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Culture bound meaning

Culture bound meaning in arabic. Culture-bound meaning in chinese. Not culture bound meaning in tamil. Culture-bound meaning tagalog. Meanings of a word are culture bound and. Culture bound meaning and example.

Words related to the culture of the Danube basin countries: translation into English Chetverikova Olena1 premise: Any course of national language studies or translation of popular texts is impossible without adequate knowledge and presentation of elements related to culture, which are one of the most difficult topics to address, especially in multicultural countries. Our investigation aims to show the problems that emerge when we deal with words that are not equivalent to culture. Sometimes words without equivalent are associated with words related to culture, the Ukrainian equivalent of these words is However, the expression "word linked to culture" has a more narrow meaning than that "word without equivalent". A word culture-related appoints a peculiar object of this or that ethnic culture meaning than that "word without equivalent". A word culture include, in addition to the words related appoints a peculiar object of this or that ethnic culture. The words without equivalent include, in addition to the words without equivalent include own names, spelling errors, archaisms. The comparison of languages and cultures reveals the various types of culture, the translator should be aware of the potential problems of the recipient, take into account his basic knowledge and choose the best way to translate them. Key words: word linked to culture; word without equivalent; translation The problem of correct presentation and translation of words related to culture attracts linguists from different countries. It becomes fundamental when we talk about countries that are economically, politically and culturally united, where people do not travel only for pleasure, but migrate to find better opportunities for work and better standards of life. These are the countries of the Danube basin, with their cultural traditions, their ceremonies and their heritage. We can also predict the trend that many of them tend to become a kind of intercultural guide for better understanding and communication. Several texts containing information on European countries, their traditions, their life patterns, their traditions, their traditions, their transfer of cultural elements from one language to another to create an equivalent response from the recipients, since differences between cultures can cause more serious complications for the translator than differences in the linguistic structure. (Nida, 1964, p. 13) Newmark (1988) the cultures can cause more serious complications for the translator than differences in the linguistic structure. (Nida, 1964, p. 13) Newmark (1988) the cultures can cause more serious complications for the translator than differences in the linguistic structure. (Nida, 1964, p. 13) Newmark (1988) the cultures can cause more serious complications, customs, administrative, religious, artistic; 5) gestures and habits. habits. A word or a combination of words of the source culture, it can be problematic for the public to understand it. Furthermore, translators may have to do not only with lexical expressions, but also with registry problematic for the public to understand it. Furthermore, translators may have to do not only with lexical expressions, but also with registry problematic for the public to understand it. Furthermore, translators may have to do not only with lexical expressions, but also with registry problematic for the public to understand it. $D_{N} = D_{A} = D_{A$ complex of emotions, associations and ideas, which concern different languages to their lifestyles and Traditions. The primary objective of this translation is to allow the target reader to understand a translated text, as it was created by some author, and transmits his ideas and opinions through the row of images, in the perspective of some era With his historical and cultural background (Newmark, 1988). The field of contrasting linguistics supports the use of translation and text analysis combination with contrasting linguistics can provide further information on the pragmatics of language. Moreover, by translation, some pragmatics of language and the translation and text analysis combination with contrasting linguistics can provide further information on the pragmatics of language. language comparison. Thus, the translation functions unite not only the distribution of knowledge on source language. Text translators must know and understand the culture and history of corresponding countries. They need to feel sure of typical communication models, have a good educational background and a sure understanding of the mother tongue and foreign language. Specialized training founded are also essential, which includes methodological knowledge to facilitate the typical problems of translation and belletric text analysis. For example, the linguistic cultural analysis of legal information in Ukrainian ballads shows that pre-marriage relations reproduce the system of signs of popular legal experience and have a broad spectrum of verbalizations that deal with folkloristic ideas, ways to Commit crimes and punishments of those who interrupt the rules of male coexistence. The cultural context is impossible without cultural context. However, literary translation is not only the registration of culture. The important contribution to the development of culture The translation was made by the American literary translation theorist Andre Lefevere (1992), who stated that the texts form specific textual grids, which are outside the linguistic aspects of \tilde{N} \tilde{N} qeographical terms (Montenegro, Munich, Đ "Đ3/4ŏ2ŏμñ € Đ» а, Duna-Kanyar ↠The Danube Bend - The so-called because it falls to the point where the river takes a strong turn south); Antroponyms, or names of persons (Aristophanes, Alexander Hamilton, Victor Hugo, ŏ† ŏ22 Đ Đ¡Ñ-Ñ Ŋ ĐĐ3/4); zoonims or animal names (canguro, grizzly); Social terms (а, Ã' Military terms (à à Ã \mathring{A} ± \mathring{A} ± \mathring{A} ± \mathring{A} \mathring groups: Neologisms can be not only new, but also old terms, which buy new meanings (junk food, bio-home Is ecological home, sorority \hat{A} \tilde{A} \tilde{A} to culture can be made in the comments (both in the text and in post-text) and in the most page notes. The disadvantage of the notes in the text is \(\hat{1}\) that distract the recipient's attention from the most popular notes that save time and fatigue to the reader. The words related to culture are commonly made in the language chosen by transcription, transliteration and transliteration and transliteration and transliteration and transliteration and transliteration and transliteration, the casts are more convenient. But at the same time, the casts can be misinterpreted by a receptor. There are cases in which a translation resorts to the translation without reflecting on the meaning of a word related to culture or, worse, without understanding it. For example avenue \hat{A} « \hat{A} \hat{A} get the status of regular equivalents. regular or interpret the translation, using explanations or combinations of tree words. is oato to translate all kinds of realy, explaining their meanings. to explain the cultural peculiarities in which the realm is used.

translated as "Integen," not as "helpearp," this translation calls specific associations with a Ustamian reader, transmitting the main feature of the characters. the names of the characters, and then to naturalize the word translated again into a new own language of origin – but normally only when the name of the characters are translated as: miles malpparpon, sium – mb-, nam. However, sometimes, personal-name connotations are lost (Mr. murdstone in Dickens' david copperfield – w dicrep Mepucroya), in case of such loss, some translators tend to explain the loss in comments, but a number of critics consider comments. Dear the names of non-natural places. E.g., baviers mont. A number of critics consider comments to hinder the perception of the text, when we translate to popms of the ext. when we translated properties – well to the control of the text, when we translated properties on the tendency to transcription prevails on the tendency to translation and the loss in comments to hinder the perception of the text, when we translated to popms of the ext. when we translated on the length of the control of the length of

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