



The duke is mine eloisa james pdf

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Potent Pleasures Eloisa James fascinating Earl of Sheffield explodes in rage on discovering his bride, portrait painter Charlotte Calverstill is not a virgin. But, as she keeps saying he's just a poor memory, he was deflowered by her years before her. Midnight Pleasures by Eloisa James The Regency London toasts, the stubborn lady Sophie York finds himself torn between his amiable but dull fiancT, Lord Braddon Chatwin, and the libertine Patrick Foakes, until an unexpected escape ignites a gaming enthusiast of will between the beautiful and innocent rogue sophisticated. By the author of powerful Pleasures. Reprint. A charming pleasures of Eloisa James disabled in a riding accident, Erskine Dewland, the eldest son of a marquis, falls in love with Gabrielle Jerningham, an heiress raised in India and the intended bride of his younger brother, Peter, and discovers that the real can loving heal anything. Reprint. Duchess in love with Eloisa James forced into marriage as a young woman to the dashing Duke of Girton, who promptly abandons her for the continent, leaving the unconsummated marriage, Gina is reunited with her husband, who discovers that his naïve bride blossomed into the toast of society and that he must woo his wife. Original. Fool for Love by Eloisa James Longing for the excitement and romance of a season in London, Lady Henrietta Maclellan country girl never expected to find scandal forced into marriage with the shocking Simon Darby, thanks to a letter written impetuously and passionate. Original. A Wild Pursuit by Eloisa James The outrageous and willful lady Beatrice Lennox she defines her eyes on Stephen Fairfax-Lacy, the incredibly handsome Earl of Spade, a noble suitable for those Beatrix is far from the ideal bride for which she tried. Original. Your evil ways Eloisa James tired of playing the virtuous wife while her scoundrel of a husband causes scandal, Helene, the Countess Godwin, decided to turn his life upside down, only to find herself falling in love again time with her husband. Original. Much ado about you by Eloisa James The oldest of the four orphaned sisters, Tess Essex knows it's his duty to marry quickly in order to arrange meetings for his three younger sisters, but his plans are threatened when her boyfriend © flees, one of his sisters fled, and she's in front of a wedding reluctant to rogue unredeemable, Lucis Felton. Original. Kiss me, Annabel by Eloisa James towards London to acquire a rich husband, Annabel Essex finds its plans to take a detour when she meets the alluring but impoverished Earl of Ardmore, a Scottish nobleman. Original. The domestication of the Duke by Eloisa James determined to take a walk on the wild side and enjoy all the pleasures of society has to offer, Imogen, Lady Maitland, suddenly finds herself torn between her former guardian, Rafe, the Duke of Holbrook, Rafe and long-lost identical brother, Gabe. Original. The pleasure for pleas discarding the corset, and allowing a rogue arrogant to kiss her, until he finds himself trapped in a reluctant engagement. Original. The Desperate Duchesses by Eloisa James When Lady Roberta St. Giles, only repaired the daughter of a marquis, games of chance on love with the infamous villain Damon Reeve, the Gryffyn count, she plays a high-stakes game of seduction and passion in which the winner takes all. Original. A bargain before Christmas by Eloisa James Four years after their romantic wedding, Duke of Fletcher, disturbed above the growing distance between him and his beautiful wife loss, aims to regain his affection with a skilled seduction, in the second volume of the Duchesse desperate series. Original. Duchess at night, for Eloe James tired of responsibility First and correct behavior that go with its titles, Harriet, Duchess of Berrow, risks his reputation to attend the Lord Justinian Strange Fotesolute Fote Traveler, unaware that his guest discovered his masked and will do anything to attract her to stay With him forever. Original. When the Duke returns from Eloisa James married with a child proxy, Lady Isidore has remained faithful to his vows while he waited for her husband back home, but when Simeon Jermyn, Corway's Duke, finally returns to London, she is in Irate To discover that he is asking for a cancellation and establishes to do anything to capture his heart. Original. This of my duchess of Eloisa James when he is convened at home from his alone husband, the Duke of Beaumont, who has not seen for nine years, Jemma, with his surprise, becomes determined to show this beautiful aristocratic who is not The woman who thinks she is. 450,000 first print. Original. A DUCA of Her of Eloisa James Leopold Dautry, Duke of Villiers, urgently needs a noble wife, but although he is committed to the Adorable Eleanor, daughter of the Duke of Montague, he remains torn in his affections as he approaches the limits of property a Kiss at midnight by Eloisa James when his stepmother forces her to attend a ball Miss Impoverita Kate Daltry meets his game in Prince Gabriel, who, promised to the other, is attracted to this lively beauty, but their irresistible attraction It's malfaced until a kiss at midnight stoke changes everything. Original. 500,000 first print. When beauty has tamed the beast of Eloisa James an unparalleled beauty, Miss Linnet Berry Thynne gives two weeks to make his boyfriend, the count marked, which is said to be immune to the charms of any woman, fall in love with her, but The tables turn when she loses her heart to a man who may never love her in return. Original. The Duke is my of Eloisa James when Olivia Lytton, who is engaged to the Duke of Canterwick, and Tarquin, her sister's sister, fall in love with her, undertake a scandalous business and risk losing everything. Original. The ugly duchess of Eloisa James when he finds out that his husband James, heir of the Duchy of Ashbrook, married only for his dowry, Theodora Saxby, known for the whole ton like Ugly Duchessa, was devastated until James launches and amorroous Compaign to show that he loves the duckling that blossomed in a swan. Original. Once on a tower of Eloisa James in a magazine of the classic story of Rapunzel, the Scottish Leirdo Marmaduke Leopold must return to the good thank you for her wife, Lady Edith Gilchrist, after she hangs into a tower to teach him a lesson. Original. Page 20n Earl Earl deserves a lover: the second rule of Scoundrelslady Philippa Marbury is. . . The brilliant daughter and bisesca of a double marquis takes care of more for balls, for the season, and for the laboratories that love. You can't wait to marry her simple boyfriend and live her days in silence with her dogs and scientific experiments. But first, Pippa has two weeks to experience all the rest ... fourteen days to search for the exciting parts of life. She isn't a long time, and to do it well she needs a guide that she has familiarized with the darker angles of London. . . In Scorelshe you need Cross, the intelligent and controlled partner in the most exclusive gambling devil in London, with a reputation carefully created for evil. But reputations often hide the most obscure secrets, and when the unconventional Pippa proposes it boldly, looking for science without emotion, she threatens everything you work to protect. She's tried to give pippa precisely what she wants. . . But the discovery is more than it seems, and it will take each ounce of his Volonth to resist giving the lady more than I've ever imagined. Fiction Non-Fiction Children Australian Stories and the Princess and the Pea.For Olivia Lytton, Betrothal at the Duke of Canterwickà ¢ â, ¬ "Hardly a fascinating prince - he feels more like a curse of a. At least his noble status help his sister, Georgiana, make sure an involvement with the meditate, Bel Tarquin, Duke of Sconce, a perfect game for her anyway ... every way, but one. Tarquin is in love with Olivia. Quin never puts passion before Of Reason. And the reason says that Georgiana is its ideal bride. But the sensual, fiery olivia and reinforced will light up an unknown desire in him ... a desire that are both powerless to resist. When a scandalous affair begins, They risk losing everything ... "The commitment of Olivia, the friendship of his sister and their fragile love. Only one thing can save them - and waits in the bedroom, where a magnificent mattress holds the answers that change the life to the largest romantic enigma of all.Write a ReviewDisplaying 1 - 10 of 893 reviewsper, 2011, finished DNFing The Duke ã " Mia a quarter of the passage due to something I found a disturbing as regards the way in which a character is portrayed and managed, including insensitive comments and heroin's actions to this character. They are actually shocked than Eloisa and Avon would allow this character and the way he is treated as a comic significant form. For this reason, Duke is mine is a great failure of a historical novel and one I do not recommend to any romance historical reader. We do another, when an author creates a heroine that acts more like a brat spoiled and is better suitable as a bad story, this is where I have to raise some questions. The heroine here is Olivia Lytton. She is committed to being married, that she thinks of a curse. The reason is because she can't stand her boyfriend, Rupert, heir of the Duchy. Olivia was committed to the Duke of Canterwick's Son, Rupert, from the age of five. Olivia has five older years than Rupert and is now just turned eighteen. Olivia is not as beautiful as her younger sister of Lei Georgiana, and she should be grateful to her parents because she will end up a duchess, who will score her defects. Olivia is too sarcastic, witty and not pretty. Olivia also enjoys talking about sex and masculine anatomy with Georgina. It seems to be all the two sisters who talk to each other. Solivia can't be in Rupert. She thinks about him as a "strangely bottle bottle Å ¢ â,¬" head of Cavedrata and Lei and Georgie has nicknamed Rupert the Å ¢ â,¬" that means silly side, A ¢ â,¬ Å "hhA ¢ â,¬, which means half spirit husband and A ¢ â,¬, which means that brain-less betothed. From all these descriptions of rupert, I wondered how dead and A madman that Rupert was really dim-witted and kind because it is mentally handicapped. Olivia thinks what canterwick He had told her when he was fifteen years old and Rupert was eleven years. He tells her that her son is a à ¢ â, ¬ Å ¢ â, ¬ "idiot head". Rupert has a bit more than a boy, I say about a child of Ten years, because when he was born, he was not breathing at birth and the doctors believed he had an effect on his brain. Canterwick, Olivia, Georgia and their parents think No that Rupert is an idiot and that Olivia is making a great sacrifice that bridges this man who has a boy's mind because he will become a duke at a certain point. Canterwick is glad that Olivia is marrying Rupert because Olivia has never done by him. Obviously she has no idea about cruel and heartless things about Rupert behind her back. To make sure that the marriage of Olivia and Rupert will definitely happen, Olivia and Rupert are forced into a room for Their relationship in the hope that Olivia and Rupert are forced into a room for Their relationship in the hope that Olivia and Rupert are forced into a room for Their relationship in the hope that Olivia and Rupert are forced into a room for Their relationship in the hope that Olivia and Rupert are forced into a room for Their relationship in the hope that Olivia and Rupert are forced into a room for Their relationship in the hope that Olivia and Rupert are forced into a room for Their relationship in the hope that Olivia and Rupert are forced into a room for Their relationship in the hope that Olivia and Rupert are forced into a room for Their relationship in the hope that Olivia and Rupert are forced into a room for Their relationship in the hope that Olivia and Rupert are forced into a room for Their relationship in the hope that Olivia and Rupert are forced into a room for Their relationship in the hope that Olivia and Rupert are forced into a room for Their relationship in the hope that Olivia and Rupert are forced into a room for Their relationship in the hope that Olivia and Rupert are forced into a room for Their relationship in the hope that Olivia and Rupert are forced into a room for the hope that Olivia and Rupert are forced into a room for the hope that Olivia and Rupert are forced into a room for the hope that Olivia and Rupert are forced into a room for the hope that Olivia and Rupert are forced into a room for the hope that Olivia and Rupert are forced into a room for the hope that Olivia are forced into a room for the hope that Olivia are forced into a room for the hope that Olivia are forced into a room for the hope that Olivia are forced into a room for the hope that Olivia are forced into a room for the hope that Olivia are forced into a room for the hope that Olivia are forced into a room fore Rupert has no mind A eighteen years, but more than a boy because of his handicapped mind. Olivia is a bit satisfied with have sex. Rupert does not understand sex technicisms. He fails to become hard because he is not sexually attractive to Olivia, because he again has a boy's mind. Olivia is a bit satisfied with this and all goes well because their parents take up that they have consumed their relationship (I found this scene and the actions of very strange parents because from every historical romance I read, if a single woman As Olivia has sex before marriage, his reputation is ruined and she labeled a loose woman). Olivia tells Georgiana the next day that was missing Rupert's celery stick and he seemingly needs more than a prisoner and a sofa to do the job done. This point I almost stopped reading due to how a man has been used by a mental disabled as a kick of many jokes from heroin, forced to have sex when he has no idea what sex implies and should be used as a moment of relief Comic in this type of Slap-stick type. Bed until we encounter Tarquin, Duke of Sconce the hero, who mentioned as much as the villain of a hero fairy tale and has black hair of coal and stern's eyes. But this is completely in disavers in what we see when he meets heroin and acts the opposite complete. I was so off from this story not only because Olivia is a heartless bitch and the hero may is a complete jackass, but above all because Rupert and his damaged mind is used for the comedy. I found it from the offensive lÃ. Some might say that I am exaggerated and I could also be. As someone who was the ass of many jokes and was called stupid more than a few people in my life, including having some family and friends with mental handicaps, my reaction is completely subjective. Others may not have a problem with the way to ride or for a heroine and ridiculous and will get a weaker or fragile person due to a handicap like Rupertà ¢ â, ¬ â "¢ S.Disappoint isnà ¢ â, ¬ Â "¢ ta quite strong work to describe how the feeling of the Duke is mine, the author who wrote it and the publisher who had no publishing problems to publish it.dnf- Premonaugust 4, 2018This book was strange. Before reading it, I looked at some reviews and was prepared to be indignant because everyone spoke of how a poor mentally challenged boy who is treated badly and teased. But, in reality, even if the heroine teases with her sister of her, in private, because she is not enthusiastic to marry a boy, from there-her defends him and is sweet and faithful to him . So I don't know. It was not offensive as everyone is doing it. Only a small offensive. The author really calmed down with that error. He should have just made his boyfriend a donkey, or even simply old stupid and compartment. But no, gives a medical reason why Rupert is not like the other boys and lets a fiery storm. Whatevs. I'm just glad he is not receiving all hatred for once. Lord knows that I have my part of the critics. And, hey, hello? I look like the kind of person who dikes if you don't like my review? Actually, I don't even care enough to get your hands to the end in the air. It looks like a lot of work. So, it's a bit strange. But the real thing about this book is that there is an old old Bieber in it. It is totally bizarre. He's 16, and the name of him is Lord Justin Fiebvre. It is a singer and writer of poems. He asked to sing from all the girls in a party in a house and crowding to him. Seriously. Here is a quote from the book so you can know I'm not lying or seeing things that are not there: "He turned everyone, to find the Lord Justin Fiebvre doing his characteristic flaming entrance. He stopped for a moment in in The door, threw the hair lock that constantly - and, should we believe, deliberately - he obscured his eyes really, book? For real? I am puzzled. Why would the devil would be an adult woman writing a Justin Bieber character in a book to read from other grown-ass women? Why? You see? The embarrassment should have prevented this from the apprenteurente.okay, so the next strange thing was that the first time they have sex, it's in a tree. But I approve it. Completely. We have a lot of squirrels in our neighborhood, but when it's going-time, I make them so that the hubs and I can get and have a NOONER. Hey, if you've ever tried having sex after you had children, you would understand. Those small buggers are certain cock-blockers. They could keep rabbits from mating just refusing to sleep in their bed. "Bun bun, can I sleep with you tonight? My wound belly, I heard a noise, there is a monster, I'm alone, I'm thirsty, I can't sleep. My tip hurts. My room is too much Hot, too cold, too blue. "Wait, so where you were? Oh yes. Weird. Then, after all apparently resolves, there is another whole story about them by doing a few bold rescue mission-you know more than a 30-year-old Duke who had never worked a day in his life and a 24-year-old girl who has never worked a Day in her life. (What's with these pigre-ass people?) So it was outside. And, totally useless. But the reason seemed that the author could not let Olivia simply break her engagement. He was not happy until Rupert died. This book is this book in format. Sum completely. Spoilernovember 14, 2012 * Spoiler * I criticized Eloisa James on Twitter for: - having its heroine constantly mocked a disabled man mentally (his boyfriend, later, ex boyfriend) - writing a scene almost sex the heroine and the disabled boyfriend - having a hero who is a jabass, having a hero who is a jabass, having a scene almost sex the heroine and the disabled boyfriend - having a hero who is a jabass, having a hero who is a jabass a sister while trying to slam a sister - have a Character refers to an erection like "going diddly diddly" - Assurdly shapes a character out of Justin Bieber (yes, if you are a woman cultivated with a luxuriant after Bieber, I judge a hell out of you) - Basically writing to weak , scarce, boring and sometimes sometimes, inducing, inducing nineland, he blocked me on Twitter. And I didn't even want to my tweet! All I said is that this book was as offensive as hell, which was, and that should be ashamed of herself, that you and avon should absolutely be. This book is disgusting. If you know or love someone who is mentally disabled, you will see red in the first twenty-five pages, I can guarantee it. I read other books Eloisa James - the ugly duchess and beauty lead the beast - and they were fine. Not bad. The ugly duchess was strangely walked and dragged, and fashion was simply horrible (fashion was sometimes uncomfortable, and the beauty led the beast just read how A fanfading of the bad house, but overall, were not terrible. I would not recommend them to anyone, but they were not atrocious, and I read some atrocious books. I could never imagine that the author of those books certainly insignificant could fall so low as to write this garbage offensive. Eloisa James is a weak writer in general, and with this book you simply ... blows completely. If you have lost a fan permanently. (Well, after reviewing the arch of that pirate book. which does not suck the pondscum. It should be fine. I hope.) But yes. Eloisa James is a weak writer who obviously cannot handle criticism. A shame, since these books don't deserve anything but. 7 May 2012 ** Note ** Some other auditors, who have not read the book beyond a few first pages, suggest that EJ's MC deals with a disabled person With a lack of respect. This is not the way the novel fits. In reality, the MC is incredibly kind and respectful. I hope that those of you who contemplate by reading this book does not give so much belief to those reviews that end up losing a completely lovely novel. *** I loved every second of this book (except for, perhaps the end that was an episode of over-the-top theatricals) .Loisa James excels the development of character and dialogue. This is why I love her writing. Often myself actually go out with these people. Quite often, they are irritated by historic romantic heroines and they just want to slaughter them. But EJ writes a kind of entirely nice heroine. I find myself with a silly smile on my face while I read these novels. Olivia is the best of these heroines. It is extraordinarily good and intelligent and silly all at once. Even the alleged bad guys of the novel are revealed not to be bad as ordinarily imperfect people. A reader normally comes into this waiting for the Duke who is forced to marry to be a wicked fatty threat, and the hero's disapprinted mother is stupid, noisy, hateful, and a wicked threat, and all the French bad guys? Obviously, they should be without evil. These "bad" are not those things. They are good people with problems taking care of Olivia. All of them. French too. Books like these make me look at humanity and think - "Yes, we are not so bad." ** EJ gives us a cute knot in Justin Bieber in the character of him Lord Justin. 2011on-of-my-my-preferred-authreead-of-wa-buddyapril 22, 2017 3.5 stars This was a strange mixer with regards to the novely Regency Romances, a mixture of farce and some very moving moments, a times jarring, sometimes captivating, but in the end he worked overall for me. Smooth and full writing of spirit and charm, and Mrs. James is certainly fun in which to send extravagant names and pepper pepper of literary and pop-cultural references during history, in addition to the Ottink in a theme Main of fairy, present in all books in the series, which in this case was HC Andersen is the princess and the Pea.it is a romanticism between a brazen eryoin, "unsuitable" and a duke hiding pain and turmoil Under an imperturbable façade, and if it started like a light-looking comedy, he took a larger and an excessively dramatic turning point in the last chapters that I found rather disagree with the tone set at the beginning (the same scheme I noticed, And frankly he didn't appreciate, in the book 2 when the beauty has tamed the beast). The features tended to be cliché, with the only exception being the hero that was better than meat and rounded compared to the rest, but I tried, and partly he succeeded, to go with the flow and enjoy the banter especially Capricious It was to be the strongest feature of history, considering the thin plot and mood and irregular rhythm. Buddy-ledshistorical-Romancy-RegencyApril 9, 2012OK, again I would like to reiterate that Mrs. James is never, make light of her character with mental diseases. In fact, by the end of the book, this character ends up being more than a true "hero" of the real book. Let me explain. Olivia is engaged to a duke and secretly Yearns for another who should check her sister for a wife. Blah, blah, blah read the back. This book is actually very good if completely inaccurate as regards historical writings. AND Funny, fun and light. Imagine if Mel Brooks wrote a romance and you have this book. The heroin says that things from a lady of that period would not have said without demolishing the reputation of her, and the other characters are about the same. I liked how the two lovers had not spent the whole book that deny their feelings to one another as how It can become old very quickly. I also liked how you have to see under the mother's surface. The situation is resolved easily, and certainly, a little absurdly, but the whole book is absurd, so why be surprised? Now of the "sensitive" problem - yes, Olivia's boyfriend is mentally delayed. And even at the beginning of the book, Olivia reacts how any lady would come back then: with contempt derives from the fact that they were engaged by her birth, and it's very young, having just turned only 18 and she's around 26 years. So this was a difference in huge ages, and she is moving "a boy" not disgusted by her mental problems. She eliminates a man who doesn't like, he doesn't like, he doesn't like, he doesn't like, has nothing in common with her, and will end up "the wall" because she can't really be a full "duke" with complete duties. To be honest, they didn't spend a lot of time alone, and both parents' s series approach the subject with Olivia in very vulgar ways. When Olivia actually spends a few hours together with her boyfriend, she started to see her wonderful joy and innocence of her. From this point on, she becomes the unique and unique defender of her. than them because of her shortcomings. She saves him from sin when he can, and absolutely demolishes others when he can't. She becomes her bigger her ally. She won't go ahead, but I know that Mrs. James is not a bully for people with mental problems. *** Suitable to add: I would also like to ask all those women who are so indignant about her treatment of this character to be asked if they would be so morally pure if they were suddenly engaged with someone with mental deficiencies. Imagine, all your life young dreams to marry your prince, to be a wife, a partner, a part with your wedding. Then you find yourself engaged with a man who, while he could be sweet and kind and even beautiful, is "not all there". Now you went to be a mother for the rest of your life, don't really have a partner with whom to share it, but in reality, another child to take care of. I don't think they would be so right, at least in their thoughts, if they were in that position. So maybe he jumps down from your high-horses and give to the book a chance since we are all humans, and therefore, subject to all fragility and failures included. Go to read it and form at least your opinion, please. Historical-RegencyAugust 31, 2016Demember 17, 2014a a lot. I loved you loved when beauty dominated the beast, but this was longer the lines of a kiss at midnight. The heroine was incessantly snarky. Know this person in real life: it's super annoying, because he never takes a break and always must be the center of attention. There was no real connection between Lead beyond lust. I follow Eloisa on the social, so I was not surprised by her's tribute to Justin Bieber, but all the stupid names and the references of pop culture were exhausting. After reading the Teaser chapters before the book was released, I was also turned off as a wonderful Olivia concerned Rupert: She was only terribly sad, and a kind of strange. StoriscaNtown-Itjune 26, 2014. 'She loved him even if the parts of it made me gut the stars! The Duke is mine is the third of the series of fairy tales of Eloisa Jamesã, Â », re-stories of the classic fairy tales that we have grown. I absolutely love this series and I'm sorry, I waited so much time to read this $\tilde{A} \leftarrow \neg$ Å Princess and the pea "installation.descriptione is a duke looking for a perfect bride. She She is a lady" but one Long road from perfect. Targuin, the powerful Duke of Sconce, knows perfectly that Georgiana La Georgiana And fashionable it will make it an adequate duchess. So why can't you stop thinking about her sister's twin, the curvy, stubborn, and completely anticonventional Olivia? Not only Olivia has been engaged in another man, but their improper, even if intoxicating, flirting makes it it Everything is clear. Determinate to make a perfect game, Methodically Olivia cuts from her thoughts, allowing logic and duty to triumph on passion ", in his darkest hour, Quin starts to question if perfection has something to do With love. To win the hand of Olivia, he should give up all the beliefs he holds more expensive, and surrender the heart, the body and soul ... endless is already too late. My review ¢ â, ¬ | Giacomo James is one of my favorite historical authors. His stories are always intelligent, funny, romantic, passionate, and sometimes they are not even powerless. This is one of those times. There were moments when I was Almost brought to tears, even if you explain why it would go away too much. And again, I can't go too deep too much, but there were things that I want to have happened differently, the things they would make this 5-star read for Me. RUP's death ERT foiled me. I wish I could have been free to marry. I know that given the times, attitudes and expectations of the London aristocracy, some things would have been acceptable. Some circumstances, some words, certain ... well ... events. To be honest, there were a couple of things that didn't go well with me. But could they have been written differently, in a less heartlight? The truth is that I don't know. I'm not creative enough to be able to depose everything in a plot that would not broke my heart in which the parts of this story did. The bottom line ... A | Adjusting Mrs. James truly, writing and when it was all said and done, they fell hard for Olivia and Ouin and their happy and happy. I hope there will be many other stories to come. Controversialformat-Audio-via-AudibleFormat-Kindle-Or-Kindle-Compatible in my life. I had low expectations at the beginning since Eloisa James has always been a success or a miss for me, but damn I would never expect it to be so bad. God I cannot believe it was published. Any healthy person would be offended by characters "(especially the offensive heroine observations)! So for all your healthy people there outside: prevents this book. Asdqhjlflds Displaying 1 - 10 of 893 reviews

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