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Dover beach last stanza analysis

What is the main theme of the poem dover beach. What is the message of the poem dover beach.

From Matthew Arnold the sea is calm tonight. The tide is full, the moon lies fair on the strait; On the French coast the lighthouses are, and the cliffs of England are, sparkling and vast, outside in the quiet bay. As the window, sweet is the night-air! Only, from the long splashing row of the sea meets the land abandoned by the moon, listen! Listen to the rude pebbles of scratches the waves pull back, and fling, upon their return, up along the high thread, begin, and cease, and then begin again, with a tremendous slow cadence, and bring the eternal note of sadness in. On the flow and the flow flow flower misery; We find also in the sound a thought, listening to him with this distant northern sea. The faiths sea once, even in full, and the round land shoreward like the folds of a bright brush joint. But now I just feel melancholy, for a long time, withdrawing roaring, retreating, night wind, down the vast bare bids of the world. Ah, love, we trust each other! For the world, which looks yellow in front of us as a land of dreams, so varied, so beautiful, so new, really has no joy, nor love, nor light, nor certainty, nor peace, nor help for pain; And we're here as on a darkling with Landswept with confused fight and flight alarms, where ignorant armies clash at night. Summary of Dover Beach Popularity of "Dover Beach" - Matteo Arnold, a famous poet, and critic wrote Dover Beach, a famous dramatic monologue, a famous dramatic monologue. It was published for the first time in 1867. The poem describes a distinct clash between religion and the modern world. It also illustrates how the beauty of the world is corroded with the loss of faith. "Beach beach" Critica in the world: Poetry presents two things: the reality of the new world and loss of faith. The poet claims that the world is no more beautiful as it was. At the beginning, standing on the cliffs of Dover Beach, records its feelings on the tranquil sea. He also calls his love to enjoy this maesth of nature, sparkling lighthouse, famous white cliffs of Dover and the sound of the waves, hitting by the sea. This charming scene remembers the Drama Greek, Sophocles and her tragic sounds. He declares that in the past he had confidence in the past, and the world was a good place. But now it has become empty without joy, happiness and faith. Furthermore, people are unable to differentiate between reality and illusion. So, faith is slipping away. The poem conveys a message that is just through love, people can find the lost faith. It's "Dover beach" - Man, the natural world and the loss of faith are the main themes of the poem. It complains about the loss of faith in the world with resulting cruelty, uncertainty and violence. Although the world appears as a land of hypnotizing dreams, actually, humanity is standing on the edge of chaos; Perplexed, confused and empty from the inside. Therefore, urges him loved and himself to be faithful to each other to survive in this land. Analysis of literary devices in "beach beach" literary devices play a fundamental role in shaping a piece of literary work. The writer uses them to bring unique and depth in simple texts. Matthew Arnold used some literary devices to bring depth in this poem. The analysis of some of the literary devices used in this poem has been discussed below. Assumption: The Assonance is the repetition of voice sounds in the same line as the Sound of / and / o / o / in "Dover beach" - "really nor joy, nor love, nor light, nor certainty, nor peace, nor help for pain". Alteration: the alteration is the repetition of the consonant sounds in the same line as the sound of / l / in "Dover beach" - "to lie before us as a land of dreams". enjambment: it is defined as a thought or a way it does not reach the end in a break of the line instead moves on the next line. For example, "and we are here as on a Plainswept Darkling" with confused fight and flight alarms. Boats: Allusion is a conviction and an indirect indirect reference to a person, place, what or idea of a historical, cultural, political or literary meaning. This poem contains allusions as in the second room. For example, "Asophocle" refers to the great Greek game game and in the third room "Chea of faith" refers to the world of religions. Passacetic Falland: it is a figure of speech in which objects are attributed to emotions Human. For example, "Listen! Feel the" -

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