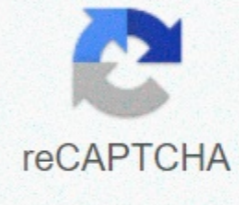




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Monologue i ate the divorce papers

I ate them. That's right. I ate the divorce papers, Charles. I ate them with ketchup. And they were good... gooooood. You probably want me to get serious about our divorce. The thing is, you always called our marriage a joke. So let's use logic here: If A: we never had a serious marriage, then B: we can't have a serious divorce. No. We can't. The whole thing's a farce, Charles - a farce that tastes good with ketchup... The extract from this monologue is a good example to show the comedy behind the very obvious anger that is made clear by the short sentences that create a demanding and livid tone. The simple use of 'No. We can't.' helps us to see how difficult and upseet our character is, the negative connotations are entertaining and will help the audience to understand the characters feelings more but also add a comical tone to it also, there is a clear forceful feeling behind this. The fact that the register is colloquial with 'Charles' and is such an angry piece makes the audience more informed and the purpose even more entertaining as there are more people to be aware of. Though there are no stage directions through the dialogue it is almost as if you can see how angry the character is. 'You always called our marriage a joke,' shows how there is more to the relationship than just what is in the monologue and they really do know each other. This also would most likely relate to the target audience which is married women who probably find enjoyment in reading this in a lighthearted and friendly manner. The whole piece is very relevant to many people, the repetition of certain words infers just how angry the speaker is and that one of those words is 'good' and is in great contrast with the rest of the monologue's negative lexis makes it much more interesting and eye catching, especially how it is emphasized when repeated. The discourse marker, 'the thing is,' keeps the audience and other character interested while also staying informal. It makes those listening/reading aware that a point is to be made and therefore encourages their concentration to listen further. The metaphor carried throughout the monologue of eating the divorce papers 'with ketchup' keeps a comical theme to a very serious subject and would humour the audience and, as a scripted monologue with its purpose to entertain it does this well by being all through the piece. Eating paper makes the character sound very peculiar and the bizarre sentence infers she is not to be argued with as she is so angry she is ready to do anything. (Monologist stands in front of her soon to be ex-husband) I ate them. That's right. I ate the divorce papers, Charles. I ate them with ketchup. And they were good... gooooood. You probably want me to get serious about our divorce. The thing is you always called our marriage a joke. So let's use logic here: If A we never had a serious marriage then B we can't have a serious divorce. No. We can't. The whole thing's a farce, Charles – a farce that tastes good with ketchup. I mean, wasn't it last week, your dad asked you the reason you walked down that aisle with me, and you said "for the exercise." Ha, ha. That's funny. You're a funny guy, Charles. I'm laughing, not a crying. Ha, ha. I'm laughing because you're about to give up on a woman who is infinitely lovable. For instance; Paul. He has loved me since the eighth grade. Sure, he's a little creepy, but he reeeeaally loves me. He's made one hundred twenty seven passes at me, proposed forty seven times, and sent me over two hundred original love sonnets. He sees something in me, Charles. And he writes it down, in metered verse! And that's not something you just find everyday. Someone who really loves everything about who you are as a person. Paul may be insane, but I value his feelings for me. I would never ask him to sign his name to a piece of paper promising to just turn off his feelings for me forever. But that's what you're asking me to do, for you. To sign away my right to...to that sweet voice Charles, those baby brown eyes, the way your hands feel through my hair before bed... Those aren't things I want to lose. In fact, I won't lose them. I won't lose you. I'll woo you. I've written you a sonnet. "Shall I compare thee to a summer's day. Thou art more lovely and more temperate, rough winds do shake the darling buds of may and..." I'm not crying. I'm laughing. It's all a big joke. It's very funny, Charles. I keep waiting for you to say "April Fools." Then I'll rush into your arms and... But you're not going to, are you? No. Of course not. It's not April. I, I didn't really write that sonnet, you know. Paul did. I think it's good. You see, the truth...the truth is, Charles, I ate the divorce papers, I ate them, because I can't stomach the thought of losing you. Sourced from author's website Gain full access to show guides, character breakdowns, auditions, monologues and more! UPGRADE TO PRO SIGN UP or log in to your account Abigail is a straight A student with the highest GPA in her class period she recently started going out with Jacob, a football player at school. Jacob has just told Abigail that he wants to break up. She tries to change his mind Jacob, let me get this straight. You're breaking up with me because your friends think I'm a brainy nerd? [a beat] So you're going to listen to your dense friends instead of listening to your heart? [a beat] You think I'm a brainy nerd too?! On my heavens! I can't believe you think such an atrocious thing. Just because I have straight A pluses and the highest GPA in the ninth grade, does not mean I'm a brainy nerd! I can't help it that I was born smart. And I don't know why I like to study, but that's just a hobby, like how you like to play football. Jacob wait! I can try to be dumb. I can get an A minus, I know I can. Just give me another chance. I'll throw out my Encyclopedia Britannica collection. I'll stop studying on Saturday nights. Jacob, come back! I want to be stupid for you! Comedic monologue from the play Goodbye CharlesBy Gabriel Davis(Monologist stands in front of her soon to be ex-husband) ate them. That's right. I ate the divorce papers, Charles. I ate them with ketchup. And they were good...gooooood. You probably want me to get serious about our divorce. The thing is you always called our marriage a joke. So let's use logic here: If A we never had a serious marriage then B we can't have a serious divorce. No. We can't. The whole thing's a farce, Charles – a farce that tastes good with ketchup.I mean, wasn't it last week, your dad asked you the reason you walked down that aisle with me, and you said "for the exercise." Ha, ha. That's funny. You're a funny guy, Charles. I'm laughing, not a crying. Ha, ha. 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"Shall I compare thee to a summer's day. Thou art more lovely and more temperate, rough winds do shake the darling buds of may and..." I'm not crying. I'm laughing. It's all a big joke. It's very funny, Charles. I keep waiting for you to say "April Fools." Then I'll rush into your arms and... But you're not going to, are you? No. Of course not. It's not April.I, I didn't really write that sonnet, you know. Paul did. I think it's good.You see, the truth...the truth is, Charles, I ate the divorce papers, I ate them, because I can't stomach the thought of losing you. ---End of Monologue--- The I Ate the Divorce Papers monologue is from the play Goodbye Charles.View more Female Monologues from Plays.View monologues that are 2 Minutes and Under. Goodbye Charles from Regina Blandón on Vimeo.

1. **Introduction**
The monologue "I Ate the Divorce Papers" is a humorous piece that explores the complexities of marriage and the often-ignored details of legal proceedings. The speaker, a woman, shares her experience of eating the divorce papers, a metaphorical act representing her emotional journey and the finality of her decision to end her marriage. The piece is set in a domestic environment, likely the speaker's home, where she is alone, reflecting on her past and the future. The tone is a mix of sarcasm, bitterness, and a touch of dark humor, as she recounts the events leading to her divorce with a detached and somewhat cynical perspective. The speaker's character is portrayed as someone who has been through a significant emotional and financial upheaval, and her actions, while seemingly impulsive, are a result of a long and painful process. The monologue is a powerful statement on the power of words and the impact of legal actions on personal lives.

2. **Characterization**
The speaker is a woman who has been through a divorce, and her characterization is revealed through her actions and the way she speaks. She is portrayed as someone who is pragmatic, even to the point of being ruthless, as she eats the divorce papers. This act is a metaphor for her emotional detachment and the finality of her decision. Her language is filled with sarcasm and bitterness, reflecting her anger and frustration towards her ex-husband and the legal system. She uses humor to cope with her pain, and her actions suggest a woman who is determined to move forward, no matter how difficult the process may be. The speaker's character is a complex one, one who has been through a significant emotional and financial upheaval, and her actions, while seemingly impulsive, are a result of a long and painful process. The monologue is a powerful statement on the power of words and the impact of legal actions on personal lives.

3. **Setting and Atmosphere**
The setting of the monologue is a domestic environment, likely the speaker's home. The atmosphere is one of isolation and reflection, as the speaker is alone, reflecting on her past and the future. The setting is a key element in the monologue, as it provides a sense of place and context for the speaker's actions. The atmosphere is one of quiet intensity, as the speaker's words are filled with emotion and meaning. The setting is a key element in the monologue, as it provides a sense of place and context for the speaker's actions. The atmosphere is one of quiet intensity, as the speaker's words are filled with emotion and meaning.

4. **Plot and Structure**
The plot of the monologue is a simple one, as it follows the speaker's journey from her initial decision to divorce to the final act of eating the papers. The structure is a single act, with the speaker's actions and words driving the narrative forward. The plot is a key element in the monologue, as it provides a sense of direction and purpose for the speaker's actions. The structure is a key element in the monologue, as it provides a sense of direction and purpose for the speaker's actions.

5. **Language and Style**
The language used in the monologue is a mix of formal and informal, with a focus on clear and concise communication. The speaker's words are filled with emotion and meaning, and her style is one of directness and honesty. The language is a key element in the monologue, as it provides a sense of direction and purpose for the speaker's actions. The style is a key element in the monologue, as it provides a sense of direction and purpose for the speaker's actions.

6. **Themes and Motifs**
The main themes of the monologue are the power of words, the impact of legal actions, and the emotional journey of a woman through a divorce. The motifs are the act of eating the papers and the speaker's journey from her initial decision to divorce to the final act of eating the papers. The themes and motifs are key elements in the monologue, as they provide a sense of direction and purpose for the speaker's actions.

7. **Conclusion**
The monologue "I Ate the Divorce Papers" is a powerful statement on the power of words and the impact of legal actions on personal lives. The speaker's actions and words are filled with emotion and meaning, and her style is one of directness and honesty. The monologue is a key element in the monologue, as it provides a sense of direction and purpose for the speaker's actions.

8. **Final Thoughts**
The monologue "I Ate the Divorce Papers" is a powerful statement on the power of words and the impact of legal actions on personal lives. The speaker's actions and words are filled with emotion and meaning, and her style is one of directness and honesty. The monologue is a key element in the monologue, as it provides a sense of direction and purpose for the speaker's actions.