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Donald where's your trousers elvis

Donald where's your trousers elvis presley. Donald where's your troosers elvis.

Andy had three registration contracts with the IME. The first was inherited from the original Rank organization when the EMI took control of the top rank label, the second received mention in the US Billboard commercial newspaper: "On 1st September 1962 - in the UK Andy Stewart signed A contract with the IME that will continue its association with HMV for at least five years ", and the third led him until 1973. Undoubtedly his best job was recorded during his years with EMI. The voice of him was at the strongest and most powerful than him, added to this were some wonderful orchestrations by Brian Fahey, Alan Roper, Ralph Dolimore and Bernard Ebbinghouse. The manufacturer of these superb recordings was Walter J. (Wally) Ridley. This section deals mainly with the UK release. International versions are listed in detail if they contain unique content or are of particular interest. The mono /stereo mixture is also mentioned. Very often in comparison, differences between mix can be detected; They range from a more detailed image of the instrumentation, up to "Takes" completely different of the same song. The White Heather Club Party Compiled and presented by Iain Macfadyen - "Arrangement with B.B.C.". The first recorded exit of Andy appears on the 1960s disk The White Heather Club Party. Designed to integrate the popular BBC TV series this disk strives to create the meaning of a live recording, even if the traces are clearly recorded in the studio with applause of the added public, etc. Artists and songs are introduced by Andy and Robert Wilson running songs along with the regular 'The White Heather Club'. The first "Theme-Tune", the "The 6.20 Two Step" by Jimmy Shand is included here, and the entire company joins the family final family "Haste Ye Back". For stewart fans, this album is remarkable for the first songs of Stewart-Grant songs: 'Cock or' 'The North 'is back or' 'reires hill '. Year of release: 1960 Label: HMV Catalog Number: CSD 1313 (stereo) CLP 1378 (mono) The 6.20 Two Step (Shand) Jimmy Shand with instrumental accompaniment / Skye Boat Song - Rothesay Bay - Northern Lights of Aberdeen (Lawson-Gatty -Mei & Mary Webb) Brand Sisters With Ian Powrie & His Band James Urquhart with Junior Scottish singers / Highland Laddie (Reel) Cairney Mount - Highland Laddie - Johnny Cope (trad. Arrr: Diack - Trad. Arrr: Powrie - Trad. Arrr: Powrie) Ian Powrie & His Band / (WI MA Big) Killmarnoch Dunnet (Trad. Arrr Gordon) Joe Gordon Folk Four / Para Handy (Gourley) Jimmy Shand with instrumental accompaniment / Bonnie Wells O 'WEARE (Grieve-Maclagan) Robert Wilson with the orchestra / will ye as a back? (Trad.) Laura Brand with Glasgow Police Male Voce Coro / Trip Aberdeen (Jig) Braes of Elchies - Drummond Castle - Lochell's Welcome to Glasgow (C. Grant Arrr: Wiseman - Trad. Arrr: Powrie) Ian Prewie & His Band / Ye Banks and Braes (Burns Arrr: Diack) Scottish Junior Singers, Pianist H. Carmichael / The Buchan Ploo'man (Morris) Joe Gordon Folk Four/ The Glasgow Highlanders Glasgow Police Male Voice Choir With Ian Powrie Orchestra / Balloo Baleerie (trad.) Brand Sisters with Guitar Accompaniment George Hill / Back or 'Reires Hill (Stewart arr. Grant) Andy Stewart, on the H. Carmichael / Border Ballad floor (trad. Arr. Maunder) Glasgow Police Male Voice Choir / Braes of Busby (Strathspey) Irene Meldrum's Welcome to Bon Accord (Trad. Arr. Powrie) Ian Powrie & His Band / Wee Wee Hoosie by Sea (trad. Arr. Wilson) Robert Wilson with Ian Powrie & His band / I love in Lassie (Lauder Junior police Only a Wee Deoch & Doris (Morrison-Cunliffe) Robert Wilson & Andy Stewart with Glasgow Police Male Voice Choir and Scottish Junior Singers / Haste Ye Back (Sturdy-Wilson) All Company Donald, where are your troosers? You could say that Andy's recording career really starts here, with the iconic first single of him. The release of 45rpm has had enough success in Scotland and throughout the UK. It was regularly listened to the BBC light program and then became a frequent request on the program of the BBC Disc Jockey and Stewart 'Junior Choice'. The song was based on the Scottish song Highland Donald, while Andy remembered: "It was recorded as a lark with the band Robert Wilson in London. I just went to the studio as Onlooker, but they asked me to make one of my impressions. Il Towards and the choir had been taught by Bobby McLeod and I sat down and written the song Elvis Presley there and then. " Two voices surrounding 'Donald, Where's Your Troosers?' They cannot be confirmed; One, that Andy has finished the texts while sitting in one of the cabinet cabinets of the recording studio, and two, which Elvis Presley felt the song and was impressed by Andy's interpersonalton. There are no stereo mixtures of both sides of this single. As a common practice at the moment, tracks intended for the single version 45rpm have never been recorded only in mono. Only when an artist was considered pretty popular for a 33rpm long playback album the recordings would have been carried out on two channels, on a double-binary machine, allowing a stereo version to be mixed. However, two electronically simulated mixtures of 'Donald' were subsequently created. One created in the United Kingdom and characterized by many compilation albums, and a "Duophonic" mix created for the Canadian compilation "Best of" at the end of the sixties. However both are lower than the original mono mix. Year of release: 1960 Label: Top Rank Catalog number: Jar-427 (Mono) Donald, where are your customers? With The White Heather Group directed by Robert Wilson. Dancing in Kyle (Arr. Annie Shand Scott) With The White Heather Group directed by Robert Wilson. United Kingdom Chart Position: 37 A Scottish Soldier The great one. What has launched a world career: "... I suppose the bigger thing that ever happened to me ..." After the top rank label was demolished by the EMI at the end of 1962, the single was reprinted in the kingdom United for HMV (POP 1115) for its continuous popularity and continued to sell until the sixties. The 'soldier' has had a healthy life even at international level, combined with 'Donald' on the old 45 'in many countries and included in many compilations. Andy described his lasting appeal - and continuous sales (and therefore royalties) such as: "A nice bather roasts". The B-Side, 'The Muckin' or 'Geordies Byre', was already a favorite "Bothy Ballad" by Andy before he was registered, from the pen of the "King of the cornickers" Willie Kemp, was the first performance of Andy on 'The White Heather Club'. The song remained in Andy's repertoire for the rest of his career. There are no stereo mix of both sides of this single, even if two electronically simulated mixes were subsequently created in the UK and present on compilation album. Furthermore a "Duophonic" mix of "Soldier" was created for the Canadian compilation 'Best of' at the end of the sixties. All are lower than the original mono mixtures. Year of release: 1960 Label: catalog number: Jar-512 (mono) in Scottish Soldier (Green Hills of Tyrol) (Stewart, arr. Iain Macfadyen) With Michael Sammes Singers. Orchestra directed by Bernard Ebbinghouse. The Muckin' O' Geordie's Byre (Words Adapted by Willie Kemp - Melody Traditional) Orchestra directed by Bernard Ebbinghouse. United Chart Position: 19 Andy Stewart Sings The first two singles of Andy were coupled together to form this extended version (EP) 45RPM Record. At this point over time the EPs were a popular format and they had their graphs of the United Kingdom. Year of release: 1961 Label: Top Rank Catalog Catalog JKP 3004 (Mono) A SCOTTISH SOLDIER (Green Hills of Tyrol) (Stewart, Arr. Iain MacFadyen) with Michael Sammes Singers. Orchestra directed by Bernard Ebbinghouse. The MUCKIN' O' GEORDIE'S BYRE (Words Adapted by Willie Kemp - Melody Traditional) Orchestra conducted by Bernard Ebbinghouse. DONALD, where's your book? With The White Heather Group directed by Robert Wilson. DANCING IN KYLE (Arr. Annie Shand Scott) With The White Heather Group directed by Robert Wilson. The battle is O'er The Battle is Over (Soldier Laddie) was the basis for another successful single 'The Battle's O'er, which followed 'A Scottish Soldier' in the charts around the world. Coupled with 'Tunes of Glory' - based on 'The Black Bear' - both songs became popular and appeared on several compilations 'Best of'. Two moving songs performed with taste and produced by Walter J. Ridley. 'Tunes of Glory' was the only one of Andy's tracks in 1961 that was orchestrated by another conductor and Bernard Ebbinghouse. For this track alone, Frank Cordell took the stick. He served as music director of the HMV label right now. Both tracks have real stereo mix and, bizarre, electronically created stereo mix as well. 'The Battle's O'er first appeared in the UK in real stereo on the compilation EMI 1974 'The Very Best of Andy Stewart'. 'Tunes of Glory' has never been released into real stereo in the UK, but can be found on the LP 'Tunes of Glory' (Epic 1964.) Year of release: 1961 Label: Top Rank Catalogue No: JAR-565 (Mono) O'ER by BATTLE (Trad. Parole A. Stewart, Arr. Iain MacFadyen) With Michael Sammes Singers. Orchestra directed by Bernard Ebbinghouse. TUNES OF GLORY (Stewart-Grant) With The Michael Sammes Singers. Orchestra directed by Frank Cordell. United Kingdom Graph position: 26 Andy Sings Capitalizing the surprise success of 'A Scottish Soldier', EMI released this EP of songs featured in 'The White Heather Club' in the same month as 'The Battle's O'er' single. From the opening 'Come In, Come In' - the alternative-tune theme to the 'The White Heather Club' (the other is '6.20 Two-Step of Jimmy Shand',) each track is a stand-out track. Andy performs McGinty Meal and Ale's fun composition Thompson-Kemp at break-neck speed, fascinates the listener with the subtstated 'O Come with Me' (a father and son composition of Stewart) and launches easily through 'Oh Kate!' As popular with Robert Wilson, 'Haste Ye Back' ends the EP with the same fashion as every edition of the 'The White Heather Club'. A large-selling EP, spent a total of 48 weeks in the UK Top Twenty EP charts, from June 1961 to July 1962. The popularity of this Top Rank version leads to an EMI reissue on HMV (7EG 886.) The stereo mixtures of these tracks have never been published in the UK, although there were real stereo mixtures of each track, and were released on an album: 'A Scottish Soldier' (US Warwick 1961). Release year: 1961 Label: Top Rank Catalogue No: JKP 3009 (Mono) COME IN, COME IN (Stewart-Grant) With The Michael Sammes Singers. Orchestra directed by Bernard Ebbinghouse. McGINTY is MEAL AND ALE (Trad. - Thompson - Arr. Kemp) with Orchestra conducted by Bernard Ebbinghouse. OH KATE! (Stewart-Grant) Conducted by Bernard Ebbinghouse. HASTE YE BACK (Sturdy-Wilson) With Orchestra conducted by Bernard Ebbinghouse. United Kingdom Graph position: 3 Take Me Back "This song was written not by a exile who wanted his homeland, but by a farmer who had moved from one farm to another, and lacked his old house. Willie Brewster, a composer, is a well-known figure in the Scottish Strathspey and Reel Society. I was in Perth, Australia, and I felt gye nostalgia when I wrote these words to the original melody for this song is 'The Meeting of the Waters', a traditionAlleged of origin on the borders and referring to the meeting of gala water and to the tweed. The melody has been extended by two to four parts by Pipe Major Donald Macleod (1917-1982). "Continue me" has never been issued in any form with a stereo mix, (even if Andy's sessions were recorded in two stereo tracks) so it is unknown if there is never prepared or not. "The road and miles to Dundee" were issued in various albums in stereo, initially on the US Scotland LP 'Andy Stewart (Bonnie Ballads of the Highlands)' (Capitol 1962). Year of release: 1961 Label: number of Top Rank catalog: Jar-594 (mono) Bring me back (Andy Stewart) with Orchestra conducted by Bernard Ebbinghouse. The road and miles to Dundee (Trad) with Orchestra conducted by Bernard Ebbinghouse. The first LP of Andy Stewart Andy was registered during April 1961 and really opens the book of songs by Stewart-Grant, starting with a welcome in the form of his character of Ploo'man and his Theater Schizzo Catchphrase 'Nae Sae Cad', followed by to Stewart 'Classic', performed throughout his career," from Lochside "(based on the" Lochanside "melody). Another long-term favorite of Stewart-Grant 'Kissin' at Dark 'is performed for the first time here and followed with 'My Hameland' - the first song Andy has ever written to the Mus ICA supplied by father of him. The listener is then taken towards Fyvie a small city with a historic castle in Aberdeenshire and the traditional "Bonnie Lass or' 'Fyvie ". Andy ends the first side with a Waltz Gaelic 'Cailin Mo Ruin knows another song Andy He continued to perform live over the years. The heart of Midlothian' opens the two side. The song, referencing the Royal Mile in Edinburgh, was inspired to follow a visit "White Heather Club" in the city. " Road and miles to Dundee "does not need introduction to stewart fans, or to fans of Scottish music in general, first collection and printed in 1908 the original paternity of the song is impossible to do credit, but it has become another Stewart's perennial favorite. In 'This is the reason why I don't wear the Kilt' Andy revived a minor known Lauder song, but made his with little nod to the administrator. 'Maggie' - Well known in Scotland and in Canada - Although you seem to be SCR Woman looking back from the point of view of the old man, it was actually written by a young Canadian minister for his young wife who was dying. "On one of my visits in Canada, I was taken to the point outside Hamilton, in Ontario, where the song was written, and where the old crunching mill is still spinning," he reminded Andy. "Bonnie Lassie or 'Dundee' was written during a 1960 season in that same city" as a tribute, not only for the city of Dundee, but at the nearby county of Angus where I spent many of my days of kidnapping "and the Radio series' north of the "theme-tuning border" "the summer road" - another composition by Stewart-Grant - complete the album in a family way. An important album for Andy, not only because it was his first, And not just because at a time when few artists wrote their songs, beyond the half of the album were original Stewart or Stewart Grant, but because it contained so much material continues to perform for the rest of his life. A Number of different tracks have been raised by this LP to create individual records never ever released in the UK, eg "The summer road / Nae Sae bad' in Australia (aus top rank TRX-136) is The Summer Road / The Bonnie Lassie or 'Dundee' in New Zealand (NZ Top Rank Jar-403). This Album has never been released in its entirety in Stereo in the UK, although some tracks are displayed in subsequent compleings. However Capitol Records in the United States released the complete album in In 1962, "Andy Stewart's Scotland" (Bonnie Ballads of the Highlands)". This stereo album also contains an alternative version of "This is why I wear kilt". In the mono Andy sings: "At night she was used to posing through Ma Pooches" while in stereo singing "at night she was accustomed to strayingAn interesting note: at this time, recordings made by EMI in the United Kingdom have been regularly sent to the Capitol Records in the United States for consideration for release and practically everyone has been rejected. Very few have actually done in order to release in the United States, most considered not in the US 'Taste' for pop music, no sell-able, or generally not up to the standard of American recordings. Only two for printing in the United States have been selected: One for Mrs. Mills Influental Plan, and this, the first album by Andy Stewart. Among those rejected by this same lot, considered not worthy of release, was the first single 'Love Me do' by The Beatles. "Who? Beatles? No, not for us," he rejected Capitol. Within 18 months, they would be furiously desperate. Year of release: 1961 Label: URL consulted on 7 November 2012. ^ (EN) TOP RANK number catalog: 35-116 (mono) NAE SAE BAD (Stewart-Grant) / by Lochside (Stewart arr. Macfadyen) With The Michael Sammes Singers / Kissin' in Dark (Stewart-Grant) / My Hameland (A) United Kingdom Graph location: 13 Tartan front cover courtesy of The Scotch House, Knightsbridge, SW1. Photo cover: Loch Maree, Ross and Cromarty. International variants: 'To Scottish Soldier' - Warwick USA 1961 (includes stereo traces of 'Andy Sings' EP) / 'A Scottish Soldier' - Top Rank Canada 1961 / Andy Stewart Sings Vol II - Quality Canada 1962 / Andy Stewart's Scotland - Capitol USA 1962 (complete 1 Å - LP in Stereo) Cowboy Jock from Skye This delightful final offer on the Top Rank label is one of Andy's most fun compositions. "With the heating that grows from the chest, it was a legend of the West, the shadows known as Cowboy Jock from Skye". "During my concerts in Canada and the United States, I never met a Scottish cowboy. But I regularly meet a Scottish Indian! Every time we belong to Lethbridge in Alberta, there is a full-blooded red Indian in the public - wearing A Kilt. The name of Indian is MacDonald, and travels 400 miles to see the shows. He also plays the bagpipes! ". 'The Highland Twist' is another brilliant comic song that launches the delicate 'The Bluebells of Scotland' against a rocking beat and documenting the effect that the new Rock music 'n' Roll is having on Scotland: "When the Band starts playing and the music blows, I will be dispersed in my wrinkle-toes, with my tartan jeans I would feel, yes Donald Scott has its troosers ... "" Well, he lives in the land where you see them smile at Geordie's Byre or dancing in Kyle, the jig and the rollers are making the man run, look who is swinging - is Jimmy Shand ... "" The Scottish soldier has returned home on leave. Whoa, what is it What I see? I feel the tunes of glory rockin' and what's more, it sounds like the o'er of the battle! " Né the song has ever been published in Stereo in the United Kingdom, but the stereo versions of both (in a bit different takes from the UK single) can be found on the LP 'Tunes of Glory' (EPIC 1964). Year Release: 1962 Label: Top Rank Catalog Number: Jar-616 (Mono) Cowboy Jock from Skye (Stewart-Grant) with direct orchestra from Bernard Ebbinghouse. The Twist Highland (Stewart) with direct orchestra from Bernard Ebbinghouse. The first disk Di Lads or 'Bonnie Scotland Andy on the HMV label. Even if considered strong enough for release as a single this is one of Andy's less well-known songs, but a great performance of a Stewart-Grant, Rowing in March. This registration is one of the final orchestras of Bernard Ebbinghouse that had provided the previous support of and Choir che aveva servito sui grandi successi di Andy. Il B-side è una vera gomma, eseguita con ovvia delizia, una copertina di "Sandy's Holiday" di Will Fyffe (Daft Sandy è stato uno dei personaggi scenici popolari di Fyffe) in cui Andy usza la sua mimica vocale a grande effetto. Questa traccia segna la prima apparizione di Brian Fahey come direttore d'orchestra. Nessuna canzone è mai stata pubblicata in stereo nel Regno Unito, ma le versioni stereo di entrambi podeno essere trovate sul LP 'Tunes of Glory' (Epic 1964). Anno di rilascio: 1962 Etichetta: HMV N. di catalogo: POP 1048 (Mono) THE LADS O' BONNIE SCOTLAND (Stewart-Grant) Con The Michael Sammes Singers and Orchestra, condotta by Bernard Ebbinghouse. SANDY'S HOLIDAY (Fyffe) Con Orchestra diretta by Brian Fahey. Fahey.

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