
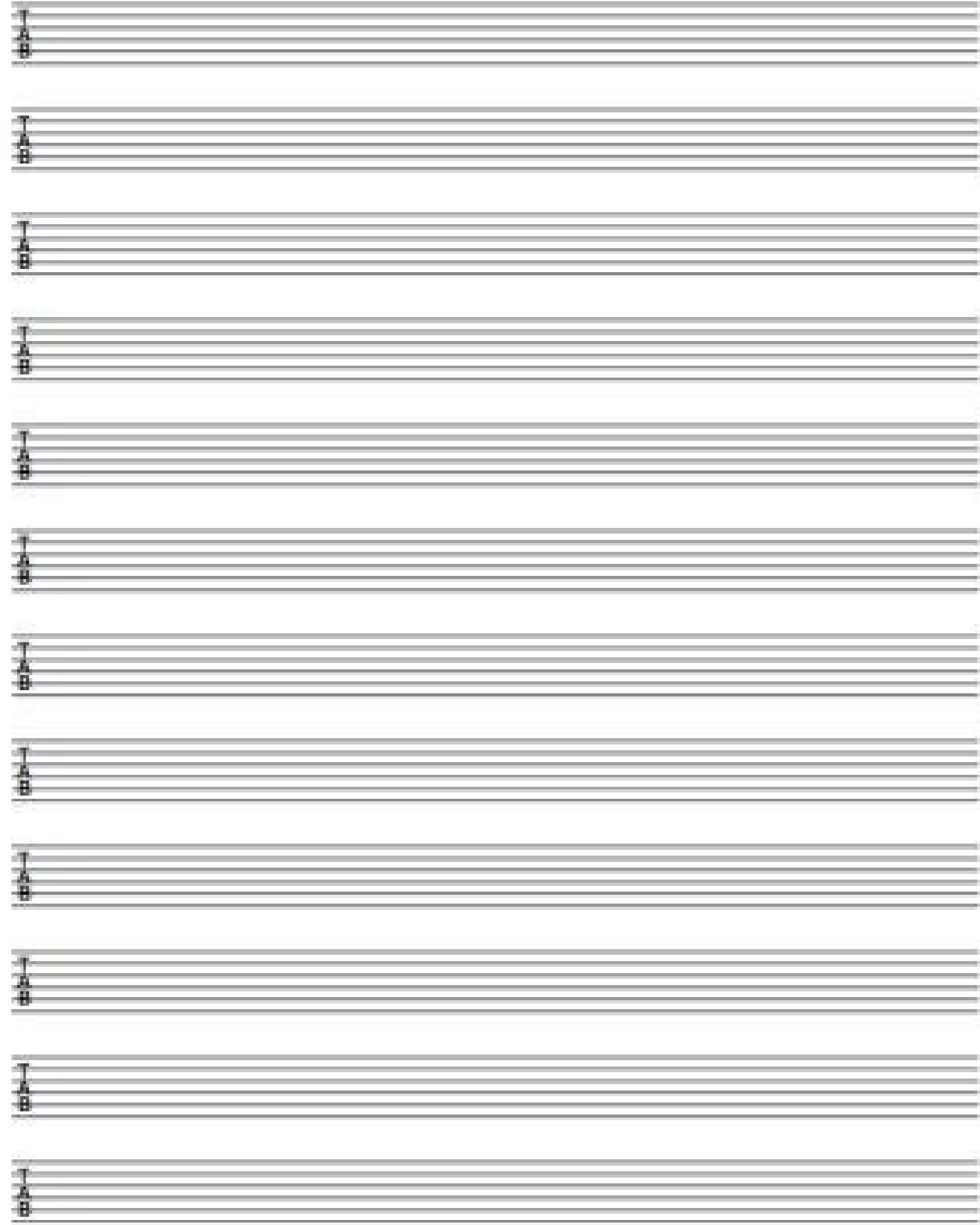


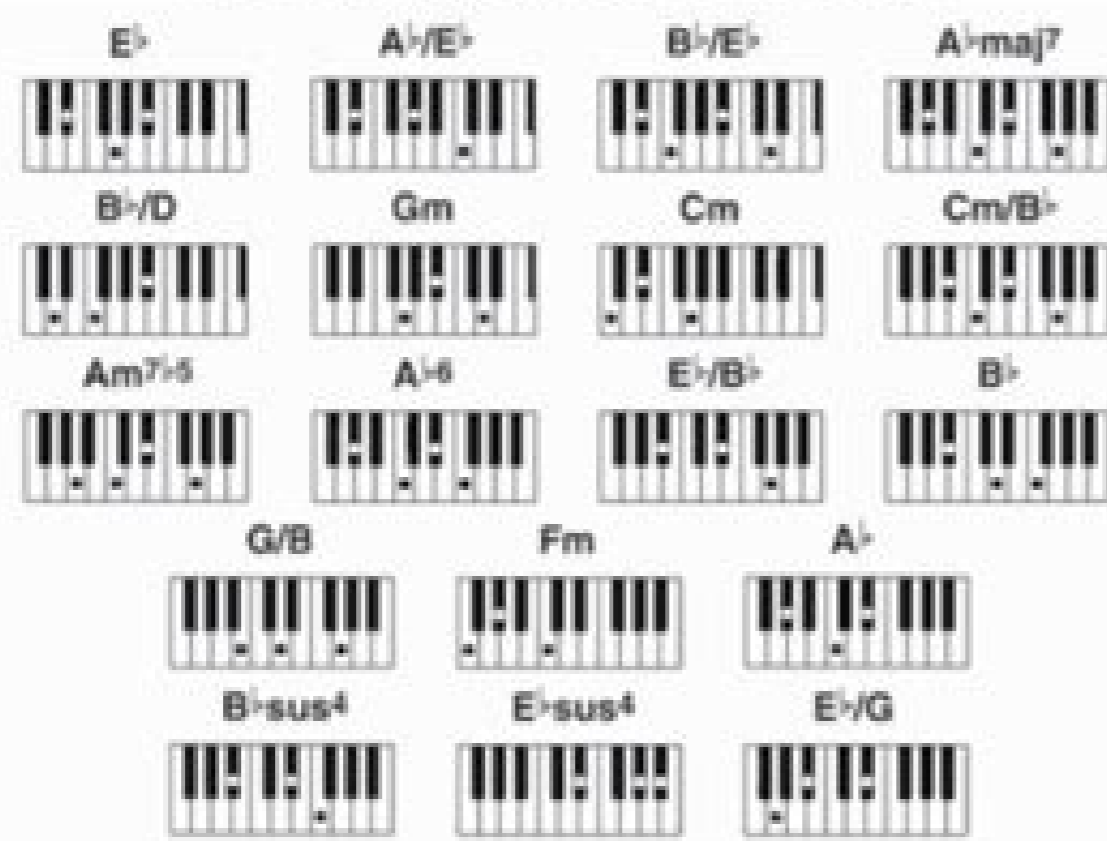
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Next



Your Song

Words & Music by Elton John & Bernie Taupin



Intro | E | A/E | B/E | A/E |

Verse 1
 E It's a little bit funny, A/maj7 B/D this feeling in - side, Gm
 Cm I'm not one of those who can Cm/B Am7-5 A-6 easily hide.
 A I don't have much money, but B G/B Cm boy if I did,
 E I'd buy a big house where Fm A- B B-sus4 B- we both could live.

Verse 2
 E If I was a sculptor, A/maj7 B/D but then again, no, Gm
 Cm Or a man who makes potions in a Cm/B Am7-5 A-6 travelling show.
 E/B I know it's not much, but it's the best I can do, G/B Cm
 E My gift is my song and Fm A- this one's for you. E E-sus4 E

Chorus 1
 B/D And you can tell everybody Cm Fm A- this is your song.
 B/D It may be quite simple but Cm Fm A- now that it's done,

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We Wish You A Merry Christmas

Verse

Musical notation for the first line of the Verse, including a treble clef staff with a melody and a guitar TAB staff with fret numbers.

Musical notation for the second line of the Verse, including a treble clef staff with a melody and a guitar TAB staff with fret numbers.

Chorus

Musical notation for the first line of the Chorus, including a treble clef staff with a melody and a guitar TAB staff with fret numbers.

Musical notation for the second line of the Chorus, including a treble clef staff with a melody and a guitar TAB staff with fret numbers.

Gypsy Woman-crd
(Curtis Mayfield) from www.traditionalmusic.co.uk

Em
From nowhere through the caravan
Round the campfire light Am
Lovely woman in motion
With hair as dark as night Bm
Her eyes were like that of a cat in the dark Am Bm
that hypnotized me with love Am
She is a gypsy woman Em Am
She is a gypsy woman Em Am
She is a gypsy woman Em Am
She is a gypsy woman Em Am
She danced around and round Am
Guitar's melody Am
From the fire her face was aglow Bm
How she enchanted me Am
I'd like to hold her near Am
And kiss her hair and whisper in her ear Bm Am
I love you gypsy woman Em Am
I love you gypsy woman G Am
I love you gypsy woman Em Am
I love you gypsy woman G Am Em
I love you gypsy woman G Am Em
All through the caravan Bm
She was dancing with all the men Em
Waiting for the rising sun Bm
Everyone was having fun Em
Hated to see her go Bm
Knowing that she'll never know Am
That I love her Bm
That I love her Bm
I love you gypsy woman Em Am
I love you gypsy woman G Am
I love you gypsy woman Em Am
I love you gypsy woman G Am
I love you gypsy woman Em Am
I love you gypsy woman G Am



Guitar chords and lyrics for gospel songs. Easy guitar chords for gospel songs. Bass guitar chords for gospel songs. Guitar chords for gospel songs pdf. Guitar chords for southern gospel songs.

And Monster Mash follows the exact progression as most other Doo Wop songs. With this great song he explains the plot of the movie and gets you tapping your foot at the same time! Despite its melancholy vibe, this tune is actually fun and always a crowd pleaser. We are going to stick to easy pop songs on guitar, but also rock, and folk examples; of course some folks love heavy metal and punk, but let's keep to the more popular genres to start. Ziggy Stardust is apart of his 1972 concept album The Rise and Fall of Ziggy Stardust and the Spiders from Mars . Love, loss, introspection, and sadness are much easier to express with the addition of the D minor chord . It also makes use of a G7 , but by now that chord should be too hard! This is another solemn minor tune and written by Creedence Clearwater Revival . In fact it was their final and biggest hit, but in 1966. We could write an entire article about this album alone as it easily ranks on many lists of the best albums of all time. However, this particular tune was made famous by Peter, Paul, and Mary. While there are many songs that are simply four chords, once we add more in, it allows us to enhance our playing. " Please Mr. Postman " was originally sang by The Marvelettes and later covered by The Beatles and The Carpenters . Big Rock Candy Mountain was recorded by Harry McClintock in 1928, however there is evidence that it may be a much older folk song that he just made popular. Before playing this song practice playing just E minor to D minor back and forth , this will be the intro and segue into the rest of the tune. In fact, if you know a drummer and bass player, all three of you can play this with minimal Even the great and talented Beate John Lennon wrote his share of really simple songs. Give Peace a Chance makes a great campfire song, especially for the chorus. Whatever key you pick to play it in just stick to that I-vi-IV-V order each time for every line in the verse and chorus and you will have the entire song. This song is a classic, still popular to this day thanks to the movie O Brother Where Art Thou , in fact this movie caused a huge resurgence in the mandolin and folk music on the banjo and guitar. Which along with a few other songs from that era helped pave the way for the Rock explosion. As you progress in your song playing with Eb, Bb, and beyond; it is good to notice these patterns, it will help your future jamming abilities. In fact, the progression I-V-vi-IV or C-G-Am-F is known as the " Axis of Awesome " because so many songs have this chord progression. Also, there is the Doo Wop progression I-vi-IV-V or C-Am-F-G which is made up of the same chords. Of course there are a plenty of easy guitar songs that have these chords so we pick the best to play on our guitars. Hearing that now seems pretty crazy, but it was a big deal when he went electric. Look at the insight just below on this page . Soul Asylum released this power ballad about depression back in 1992, a heavily rotated radio play and video at the time. Here he turns a simple rock progression into an emotional ballad, notice during the bridge and chorus you will be back into familiar chord territory. It takes us back to many of the chords we have learned in the past and with the Bb. Again and again we will see this flattened seventh in plenty of rock songs. This song sounds great on an acoustic or electric guitar, just remember to add a little bit of soul and funk to it! Another song about peace and equality and all it needs is two chords! Technically this song is in the Key of G , but it fits our needs for only using C and G) This song dates all the way back to the 1840's, so while it may be a simple children's song we have to give it some respect for such staying power. Once you know the basic six chords in the Key of C you can make your own beautiful renditions of this on an acoustic guitar (there is a Dm7 thrown in there, just to keep you on your toes!). At the second row of the table, we can see the degrees of the scale of those chords: I - V - VI - IV - III . I am including this last song not just because it is by the great Grateful Dead , but it is a perfect example of a song that can be simple or a little more complicated. As we are building our repertoire of easy guitar songs sticking to the key of C, if we encounter a song that is not in the key of C we have to transpose the chords from its original key. In the Key of C that flattened 3rd is Eb and the flattened 7th is Bb. Adding these two chords to your previous six (C, Dm, Em, F, G, Am) will greatly increase your song knowledge. Upbeat songs are often always in major keys, as soon as we add minors it can give it a more downcast attitude. However, these flattened 3rd and 7th chords really add a whole new dimension to our playing. Before we learned that the vi chord was A minor in the key of C, well sometimes in rock they turn it to A major and flatten it! This Vii, is actually known as the Buddy Holly chord because he popularized it during the chorus of Peggy Sue . A very simple chord to play on the guitar making this new addition very easy. If you notice this simply switches the Eb and F from the last song making this C-Eb-F-C, and again there are the same 7th chords. In western music the easiest and best sounding interval is the root and the fifth, that's why it is so easy to write simple songs using only the chords C major (root) and G major (fifth). So along with C major, G major, F major, and A minor ; the next chord to add in is the iii chord , E minor . It will still sound fine and your audience will never know the difference! If you grew up in the early 90's, you probably wanted to scream after hearing this song (a bazillion times)! It wasn't written by Billy Ray Cyrus, but he sure made it popular. Most two chord songs of the root and fifth are going to be in the folk, gospel, and country genre, but we have a few that fit in the modern rock category! Before jumping to the song list, be sure to download the Free Guitar Chords Ebook , it will show many chord diagrams that you can use to play these songs all along the fretboard. Despite it being played into the ground back then it is actually a great song for beginning guitar players. I created a complete ebook about this concept, check it out: 52 Chord Progressions | Learn How To Connect Chords and Create Great Songs. This Red Hot Chili Peppers song was a B-side that happened to be an unexpected hit. Like Nickelback some people love Train, some don't... but this song will always impress at least half your audience! A little softer of a song so far than the rest on this list, this tune has been composed by Richard Marx back in the 80's. Anyone alive in 2003 would have heard this song played all the time, the video was a huge hit. It is going to challenge you with one new chord and a progression that is hard to play, but worth the effort! Of all the chords we often see in rock songs along with Eb and Bb, it is common to see Ab . It's one of Dylan's most famous songs, and like much of his early work, not too hard to play. In the examples below you will notice the variety of classic rock and pop rock songs that can be covered with these two extra guitar chords! The normal Bb chord is going to take some time to get used to, but a good starter song is You Got It, by Roy Orbison . It was released on Bob Dylan's Blonde on Blonde album in 1966. A great example of how the addition of multiple minor chords can really change the mood of song. Chords for these songs: C Chord G Chord F Chord Am Chord Em Chord Dm Chord Eb Chord Bb Chord In the last sections we have discussed songs that you can play with just two, three, four, five and six chords. This song is the 3 simple chords of C, G, and F in the Key of C and is perfect on the acoustic guitar. If you know C, G, Am, and F this song is easy to play, a true crowd pleaser. Take the chords you see and flesh out as good strum pattern (sometimes the internet has really bad examples of chorded songs, so you have to use your ear to know what is and isn't right). Chords for these songs: C Chord G Chord F Chord Am Chord Em Chord Now so far we have learned some easy songs to play on the guitar using the I, IV, V, and vi of the Key of C major . Bob Marley is truly a legend; one can only wonder what songs he would be writing today if he were still around. If you want more tunes to practice, at the following link you find another great list of easy guitar songs . Later it was released as an acoustic version by the artist Obadiah Parker, that is why I have included it in this list, it is a great acoustic guitar song. Practice different strums, and do your best to put some soul into it as it is a product Motown and Doo Wop! (And don't forget the song can easily be switched for a male or female perspective with a few tweaks of some lyrics!). It uses the minor chords sparingly, but still has that desolate feel. The second example has many slash chords because the song " Friend of the Devil " has a descending bass pattern in the song. This is a great song when you begin playing these five chords, slow and easy changing between each chord. Many listeners wonder if this famous Bob Dylan song was written about Edie Sedgwick , one of the members of Andy Warhol's group in the 60's. For anyone truly interested in rock history if you haven't heard of the Wrecking Crew, read the link above, these session musicians contributed to so many songs it is quite amazing! They were the best of the best when it came to being a musician. Below are some examples of songs specifically for electric and acoustic guitar . Jamaican and reggae type songs often have an emphasis on the 2 and 4 beat, strum with a percussive type effect on these beats as you play the Banana Boat Song. The F and C chords do eventually change back and forth rather fast, but with practice it comes along pretty quick. As you begin to practice more you want to start adding in more bass lines, intro melodies, and specific riffs. Once you have the basic melody and song down, experiment a little! This is a folk country song from the 1920's also known as " Birmingham Jail ." If you look this song up you will see some have it chorded with only C and G, while others use G7. With good reason, it is a wonderful folk song to play around a campfire! Notice how the chorus switches all to major chords to give an uplifting feel after the verse. To stay updated on new tutorials, subscribe to the free newsletter (you'll also get access to the download area with lots of free printable resources) He recently passed away (in January 2017) so it only seems fitting to include this gem on our list. (As a beginner it is usually ok to play just the G major, but hey it doesn't hurt to learn it now!) Here is another great example of the G7 being used in this old time American spiritual. As you start playing it you will know all the chords necessary, however once you get to the chorus you will find a little surprise... As you learn to play it, it will seem strange that you are staying in that same G chord for much of the verse. However, adding the D minor into the end of the words " let be " really makes the song all the better. Until you are comfortable with that concept it is fine to play the normal G chord. This song was primarily written by Keith Richards for the Rolling Stones album Some Girls. If you're not comfortable yet with bar chords , you can use one of the simplified shapes that you find on the F major chord diagrams page. So it can't hurt to learn it now on such a funky and fun song for your guitar. In the hit movie There's Something About Mary , the musician Jonathan Richman is a part of a Greek chorus, the purpose being to comment on the action occurring in the play or movie. In this mega list we are going to provide some great examples of easy guitar songs for beginners , with a limited number of basic guitar chords (click here for a complete chords ebook). The 2007 Wes Anderson film The Darjeeling Limited used his tune bringing him back into the limelight briefly. Ironically the record company representing him at the time almost didn't release it because it had a "heavy electric" sound. It has a folk rock feel and was essentially a protest song against the Vietnam War. As always the Red Hot Chili Peppers make great songs to play on guitar. Imagine getting out your guitar today and playing a song for your family and friends with confidence and skills. I believe The Marvelettes played the song in the key of D (D-Bm-G-A) and The Beatles played it in the Key of A (A-F#m-D-E) . Doo Wop songs nearly always followed this same progression as Earth Angel. This song also has a slash chord (Em/B) where it uses the B in the bass instead of E, however it is fine to play the regular Em if you are more comfortable with that. Well lots of songs use the Key of C blues scale , especially Rock N Roll and pop rock, which means these songs will have a flattened 3rd and flattened 7th. This is a good example of how some songs can be played simply, yet are enhanced as we learn our chords. This last song was a hit for Paul Revere and the Raiders and The Monkees both. Take your time in the beginning and it will slowly get easier. Now why is this the next logical step in the Key of C? Chords for playing these songs: C Chord G Chord If you need help in reading chord diagrams, have a look at our How To Read Chord Diagrams Guide In this first section we are going to stick to one of the common keys and in this case the Key of C . It's really all about using your ear. Notice the verse is all in the major chords and only in the chorus do we hear the minor, an interesting contrast. Example : suppose we encounter a song in the key of G, that has the following chords: G - D - Em - C - Bm . This song has the five necessary chords we are using however it starts on an A minor, giving it that solemn and serious feel. Recorded by the British rock band Whitesnake , this song is on many 80's greatest hits lists. Chords for these songs: C Chord G Chord F Chord Am Chord Barré tip :! If you find difficult playing the F major chord with full barré (133211) you can always play it like this: XX3211 Now some beginners may have trouble with barring the F chord , however that's ok because for this song it sounds ok to play the F as XX3211 , the C as X32010 and the G as 320001 . It's uplifting yet reminiscent of a lost summer romance. Here we have a simple C to Bb progression most of the time, switching between these chords will not be easy. The Vogues made this song popular back in the mid-60's, a nice upbeat tune fitting for your guitar. The progression is known as the Axis of Awesome because thousands of songs share it. It transitions back and forth quite simply between C and G without much fuss and is a great beginners song. It can be played with fingerpicking or for beginners with a very simple strum and sounds best when you pluck the bass note of the chord and then strum the rest of the strings. This was the popular song by the Swedish rock musician Eagle Eye Cherry back in 1997. It's a perfect campfire song and once you can play one verse, they are all the same from there on out. This song is a personal favorite of mine, I find it to be a great acoustic song to play at coffee shop gigs. " Big Rock Candy Mountain is just a great song to have in your playing arsenal and you will have it down in no time at all. The Penguins released the song Earth Angel in 1954 and it was one of the first songs to crossover from the rhythm and blues charts to the pop charts. Once you learn it now you can move onto six chord songs! Chords for these songs: C Chord G Chord F Chord Am Chord Em Chord Dm Chord Moving into the territory of six chord songs, now we have another minor to add to our playing. Many folk songs that have two chords will sometimes use the 7th, if you haven't learned G7 yet that is fine as you can still play the song, but you may come across this 7th again with two chord songs so keep an eye out. No Woman No Cry is not only four chords, it is a simple strum. This song uses a chorus progression of C-Eb-Bb-C (with a F6 and Fm thrown in, these are both easy if you switch from the F barre chord). This was a hit song by England Dan Seals and John Ford Coley , Seals being the younger brother of the musician from Seals and Crofts. With Paperback Writer you see that even two chords in a song it is not always easy! Sly and the Family Stone has always been one of my favorite bands, and their song Everyday People fits our two chords of C and G perfectly. This song was written by John during his famous Bed-In with Yoko... ironically like playing this song, peace is really not complicated! This 50's song had a big comeback after the movie Beetlejuice, it is a traditional Jamaican folk song made popular by Harry Belafonte. Our lesson series on easy guitar songs that you can play with just some basic chords continues here. This song also has a slash chord (C/G) which means the G note is played in the bass of the C chord instead of the C note. The C7 is a one finger difference and hopefully will, not throw you off! Now if you thought Bb was hard to play, try adding Eb into the progression! Whether you play the Harry Chapin version above or the more recent Ugly Kid Joe , this is a great starter song adding in both of our difficult chords. We already mentioned seeing 7th chords and here we see C7 again and F7, neither should be too difficult to play. Sometimes when playing simple two chord songs we want to add a little spice to the strumming since we don't have too much going on musically. Power chords are not complete chords, they are only the root and fifth and are common in punk, grunge, and 90's music. This video was hugely popular being played in heavy rotation. After all these chords that work in the Key of C, we have finally come to the two most difficult. Anyway, in this article we are going to use songs with easy chords, starting from simple songs with only 2 and adding one chords or two while we advance in the list. This song by Jason Mraz is a little more recent than the others mentioned so far and a big hit, catchy and a very simple progression throughout. Normally Billy Joel songs work best on the piano, but this upbeat number makes a fine guitar cover. Most new guitar players immediately learn C major and G major chords in open position, so let's find a list of music that can be played with just those two chords. This is simply a G chord with a B note in the bass instead of a normal G. Click the button below to request your access to the free download area. This song is perfect for summer campfires, a must for any guitarist! If you notice in the chord link, there is a G/B chord. A version of this song was recently played on the radio show Prairie Home Companion and is worth a listen! After including many Beatles songs on our past lists, it's only right to have one sung by Ringo Starr ! This is of course a well known Beatles song that everyone can sing along too! I end the list with this song to show that minor chords don't always have to be sad sounding. Interestingly you will find this song listed in four chord song lists, especially because the main verse follows the Axis of Awesome chord progression. It's not the greatest song in the world, but it is a fantastic beginner song. The more you play songs, the more you'll realize that pop/rock/blues and country songs often rely on the same chord progressions. The long fadeout of this song is supposed to represent the rain that will not stop, so when playing this always leave a long outro. As mentioned before, most songs that only have these two chords in them of C and G will often be kid's songs or folk songs. In the meantime, we can play this tune on either an acoustic or electric guitar, it will always sound great! Brian Wilson and Mike Love of the Beach Boys wrote this song back in 1964, it embodies the California sound and myth. Which leads us to our next article about tablature, tabs allow you to take that "rough draft" of chords and spice it up a bit. There are so many choices for 4 chord songs that below we will simply pick the easiest ones to represent them. Even though this song is only five chords it will take a little time to practice, getting the chord changes just right isn't easy, but worth it as it is a great song! Love him or hate him, John Denver wrote many songs and many hits. However, notice that even in the slightly higher key it still follows the I-VIII-IIb-C pattern. For many guitar players the Eb and Bb chords are left to the very end. Halloween really isn't a holiday of many songs, so this is always a great one to know. This song was attributed to a band name Steam that didn't even exist! They were simply studio musicians who collaborated to make a one hit wonder. My complete ebooks will help you with this process: you'll learn chords, progressions and scales across all the fretboard. By rarely using that last G chord it gives the song a completely different feel than a regular Doo Wop song. Here below you find a table that helps you in the transposing process. Right Here Waiting is perfect for a beginner to play for a loved one. This particular tune is different than the other Axis of Awesome and Doo Wop tunes in that it starts in A minor. Get Your Chords Ebook Now It just doesn't get much better than Hank Williams, who wrote Jambalaya back in 1952 (well he most likely co-wrote it based off an old Cajun melody). This is another simple two chord melody that can be strummed or picked. While this song is simply C major and G major like the rest on this list, the key to playing it is to get the strum right. However, it is still a fine song to play with regular chords. That way from the very beginning you have something to show for each step of your guitar learning path. As you search for songs with the dreaded Eb and Bb you will often see this Ab thrown in the mix. Of course we always come back to the Beatles , the album titled after this song was released a month after they broke up. To understand better how this process works, be sure to check the tutorial on how to transpose songs on guitar Our big list of easy songs to play on guitar is completed. Why? I hesitated to add this Doors classic in, it fits a perfect common progression of C-Bb-Eb-C . The big surprise is that the end of the song jumps up in key by half a step. Yes of course this is a novelty song by Bobby Boris Pickett, but it is so easy to play and fun. They make great use of these five chords and are a great song to have in your repertoire. The I (C major), the ii (E minor), the IV (F major), the V (G major), and the vi (A minor) are now all apart of our music vocabulary! Of course with this extra minor we are often going to be dealing with songs that are going to be a little more on the serious side. This song was the first hit by the band The Plain White T's . Time magazine even put it on their list of best songs of 2007. This hit by Chad and Jeremy has that perfect summertime vibe. If you notice so far many of the songs on this list have a much more serious and sometimes sad feeling, that is because the E minor and A minor. Despite being recorded while the band was disintegrating this is definitely one of their best known songs. By the way, on my ebook Chords Domination you will learn how to create alternative voicings for any chord. Remember in the Key of we have the chords C major, D minor, E minor, F major, G major, and A minor... The Red Hot Chili Peppers are great at writing songs for people learning to play the guitar! This song was released in 2000 and as usual is about their struggles with addiction, and they always knew how to make great music from serious issues. Even if you do not like this song by Mraz, you will surely find one with the same progression that you love! If you happen to play the ukulele along with the guitar you probably already know this song! However, it is another Axis of Awesome progression and still sounds great on the guitar. However, it is always good to know these really simple songs like Mary had a Little Lamb because you never know when you will have a young audience that will want to hear a familiar tune! I included this great song by The Beatles because it is a good example of how even a two chord song can be a little difficult to play. Just like the Doo Wop progression mentioned above, the chords for "I'm Yours" are known as the Axis of Awesome . I find this can be fixed by good strumming and switching between G and G7. It uses the same four chords, but that slight switching up of the chords gives it a whole new vibe compared to the rest. If you at this moment have any difficulties in playing some of these songs, don't worry, with proper practice and good learning resources you'll overcome them. You will find much of the verse is in G with a short part in the C major chord, in fact many sites have the chord as G7. However, you can always just play the C chord until you get the hang of slash chords. We have stayed in the key of C major to keep it easy with the chords C, Dm, Em, F, G, and Am. Of course there are many songs out there that don't stay in one key, and some songs that have strange chords in them, but we are going to take the next logical step; B flat and F flat. Once you have learned this axis of awesome you will be able to play way more songs than just this one by Jason Mraz. Full bar chords are not easy for beginners. If you notice in this link, it is simply chords that you strum, but in the next one it has the complicated bass pattern . In this fun and simple song there isn't five chords, only the E minor, the A minor is left out. It consists of I-V-vi-IV , so in the case of "I'm Yours" the chords are G-D-Em-C repeated throughout the song except for the bridge. It changes chords rather quickly so it will take some practice, but in the end it is well worth it! This song by Simon and Garfunkel reportedly took over 100 hours to record and produce! Using such instruments as pedal steel guitar and piccolo trumpet, it is a masterpiece. Like the last one this song uses these 4 chords in a different way, ending on the A minor this time. Because it is the perfect example of the Doo Wop progression , the chord progression that is I-vi-IV-V , in the Key of G is G-Em-C-D : This Doo Wop progression is the same for many Motown songs , like Stay , Duke of Earl , Beauty School Dropout , and even, The Monster Mash ! Once you know how to play "Please Mr. Postman" you will know how to play many more Motown songs, it's just a matter of changing up your strum. This song by Green Day is usually played with power chords on the guitar, a D minor chord . The C to Bb progression mentioned above is actually very common in Rock N Roll, here we share a similar chorded song, but with an added C7. This song almost uses a Doo Wop progression but leaves out the G at the end for most of the verses. It is actually a little crazy how many tunes follow the pattern of C-G-Am-F. When we first start playing guitar it is common to learn just a couple of easy guitar chords and most new players are pretty anxious to get playing their guitar as soon as possible. At this point anything is easy compared to the Bb and Eb chords! The great debut album had Sam and Dave with music by Booker T and the MC's , all that talent together created this awesome song. It sounds fine with basic strumming, but it sounds much better with a little finger picking, give it a try and see what sounds best to you! (If you have an electric guitar plug it into and amp and give this old folk tune some rockin' amplification! Note : this song requires in some parts the F chord. The chords corresponding to the same degrees, in the key of C (first row), are: C - G - Am - F - Em Being able to transpose songs will save your life in many situations. It works great for an acoustic or electric guitar, remember to always play the chorus much louder and harder than the verse! One of the interesting factsoids about this Albert Hammond song is that the band playing in the back ground was the Wrecking Crew . However, it is fine to play G major in the place of the G7. Tab 1 Tab 2 Youtube Video Not all the songs you'll encounter have been originally composed in the key of C . This traditional sounding folk tune/love song is easy for any guitar player who knows these chords. This song made popular by the Youngblood's is often used in movies and media when representing the the vibe of the 60's . The free resource for this guide is a songbook that will teach you some popular and easy tunes, like "Bad Moon Raising", " Hallelujah", or "Hey Joe". And this brings us to an important point, when you are first beginning it is wise to look up as many songs as possible and just try playing them with basic chords you are given. Peter Sarstedt was a one hit wonder back in 1969 with this song. It doesn't have the ska feel of other reggae songs so it is often easier for a new player. This song was on their hit album Blood Sugar Sex Magik and pushed them into the mainstream. This song was released shortly after his death and reminded everyone what a great contributor he was to Rock N Roll . G major being the fifth in this key. Speaking of jamming this is a great blues-rock song by Joe Walsh to know, mostly utilizing a C-F-Eb-C chord progression. He writes really catchy songs and they are always great for the guitar. Some of these songs have the F chord in some parts. It is a true shame David Bowie is no longer around, truly a genius songwriter and musician. There are so many songs of every genre out there, were should you begin when you start getting the hang of playing the guitar? In the section above we talked about songs with just 2 chords: here is where our songs really start to expand, by adding the A minor to our C major, G major, and F major chords. G7 is not that much different than G major and now is a great time to pick it up and start using it.

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