


Rachmaninoff vocalise pdf

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Vocalise

Compositor: Sergei Rachmaninoff Op. 34, No. 14

Sergei Rachmaninoff

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Vocalise

Violin and Piano

S. Rachmaninoff Op. 34 No. 14
arr. P. Planyá

Vocalise

Op. 34, No. 14

Sergei Rachmaninoff
arr. Ray Stevens

Vocalise Opus 34 Nr. 14

Film

Serge Rachmaninoff

The image displays a musical score for the piece 'Vocalise Opus 34 Nr. 14' by Sergei Rachmaninoff. It consists of eight staves. The top staff is the vocal line, and the subsequent seven staves are the piano accompaniment. The score is written in G major and 3/4 time. The vocal line begins with a melodic phrase that is repeated and varied throughout the piece. The piano accompaniment provides a harmonic and rhythmic foundation, featuring a prominent bass line and a more active upper register. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano).

Rachmaninoff vocalise cello. Rachmaninoff vocalise violin. Rachmaninoff vocalise piano pdf. Rachmaninoff vocalise imslp. Rachmaninoff vocalise viola. Rachmaninoff vocalise sheet music. Rachmaninoff vocalise piano. Rachmaninoff vocalise voice.

Sylvia McNair (born 1956-06-23) 23 June 1956 (EtÀ 65) Mansfield, Ohio, classical, Broadway, and jazz singer and classical recitalist who also got considerable success in Broadway and Cabaret genres. McNair, soprano, made several recordings acclaimed by critics and won two Grammy Awards. Sylvia McNair was born in Mansfield, Ohio, daughter of George and Marilou McNair. She as a young man she studied violin. She initially she enrolled in the music course at the Wheaton (Ill.) College as a higher violin, but she was encouraged by a violin instructor to study her voice too. She started the vocal studies at Wheaton with Margarita Evans, and finding himself more suitable for singing, she left the violin like her master of her. She holds a degree in Music in 1978 at Wheaton and later a Master of Music With Distinction in 1983 Indiana University (whose music school is now the Jacobs School of Music), where she studied voice with Virginia Macwaters, John Wustman and Virginia Zeani. Career McNair debuted in 1980 with the Indianapolis Symphony Orchestra. She debuts as a soprano in Haydn's disappointed infidelity in 1982 with the Mostly Mozart festival. She participated regularly at the State of Vienna, at the Salzburg Festival, at the Teatro dell'Opera di Covent Garden, at the Santa Fe opera, at the Teatro dell'Opera di San Francisco and the Metropolitan Opera. From the late nineties, McNair changed the focus of his singer career to Broadway and jazz styles. In these genres she got a considerable success of critics and commercial. From 2006 to 2017, McNair was part of the voice faculty of the Jacobs School of Music of Indiana University, the Alma Mater of her. She taught and taught private lessons to some female singers and a tenor. From 2012 to 2017, McNair was judge and mentor for the Songbook Academy, an intense summer for high school students run by the Great American Songbook Foundation and founded by Michael Feinstein. He also wrote many books on children about countries and critical comment "His formulation is exemplary. His modulations are inspired. His time is enviable...I could get used to this kind of ecstasy." Rex Reed, 2005 Personal McNair married Hal France in the 1986's. The couple is now divorced. She was diagnosed with breast cancer in 2006. His treatments included mastectomy, chemotherapy and radiation therapy. In December 2017, McNair came forward as one of many women accusing famous director Charles Dutoit of sexual violence. McNair said that Dutoit "tried to make his way" with her after a March 1985 rehearsal with the Minnesota Orchestra.[1] Recorded repertoire Sylvia McNair made on 70 recordings, including many complete works (including Ilia in Idomeneo of Mozart, king of Crete, Poppea in Monteverdi's The coronation of Poppea, both under the direction of Sir John Eliot Gardiner with the Baroque soloists for the ARCHIV label), and Samuel Barber's Knoxville Summer of 1915. He also recorded a number of recitals, which go from "Mozart arias" with Sir Neville Marriner and the Academy of St Martin-in-the-Fields for CD with Andr7 169; Music Prevention by Jerome Kern and Harold Arlen (Thing And Rain or Come Shine) Previn's collaboration also produced a CD of Andre's works called From Ordinary Things, including: Four songs and two memories with lyrics by Toni Morrison, Vocalise with Celloist Yo Yo Ma, and Cello Sonata, still with Yo Ma and the composer at the piano everywhere, McNair's prizes and honors include the crowd in: National Auditions the Opera first first, 1982 Marian Anderson Award, 1990 Grammy Awards, 1993 and 1996 Honorary Doctor in Music at the Westminster Choir College, 1997, and Indiana University, 1998 Governor's Award for Excellence in the Arts and in the entertainment from Ohio Governor Bob Taft, 1999 Command Recital Performance for Justice Sandra Day orÀ Connor, Hillary Clinton, Pope John Paul II [Quote Needs] Discography Album Soloist Mozart: Exultate Jubilate à € "Handel, Mozart / McNair, Gardiner (Philips, 1993) LovelÀ € " S Sweet Surrender (Philips, 1998) RÀfaveries (Philips, 2007) Sylvia McNair à € "The Echoing Air (Philips, 2008) Peace (2011) Romance: A Collection of Latin Love Songs (Lumisc, 2012) Subject to change Bother (Harbinger, 2016) appeared on Mozart Grande Massino Minor (Decca, 1987) Mozart: The King Shepherd (Philips, 1991) Beethoven: The Symphonies (Philips, 1993) Christmas in Leipzig (Dorian Recordings, 1988) Brahms: Symphonies N . 1-4, Overtures, Ein Deutsches Requiem (Warner Classics) Berlioz: Beatrice and Benedetta (Erato, 1991) Orf: Carmina Burana (RCA, 1992) Handel: Messiah (Philips, 1992) Music by Samuel Barber (Telarc Digital, 1992) Rachmaninoff: Symphony No. 2 - Vocalise (Tecnec Digital, 1992) Mahler: Symphony No. 4 (Decca, 1993) Handel: Semele (Deutsche Grammophon, 1993) Gluck: Orfeo and Euridice (Vienna Version, 1762 à € "Sung in Italian) (Decca, 1993) Rossini: The journey to Reims (Sony Classical, 1993) Mahler: Symphony No. 2 (Decca, 1994) Four À À ©: Requiem (Philips, 1995) Purcell: The Fairy Queen (Teldec, 1995) Monteverdi: the coronation of Poppea (complete) (production archive, 1996) Britten: in Midsummer NightÀ € " s Dream, op. 64 (Philips, 1996) Stravinsky: The RakeÀ € " s progress (P Ravel: ShÀf À © HÀf À © Razade (Philips, 1998) The Faces of Love à € "The Songs of Jake Heggie (RCA, 1999) Tonight à € à € " Hits from the Musicals (Philips, 2000) The Land Where The Good Songs Go (Harbinger, 2001) Grieg: Peer Gynt à € " Incidental Music (EMI Classics, 2005) Grand Prix à € "Haydn: The Creation (Production Archive, 2007) Requiem: Pavane (Decca, 2008) Mozart: Requiem (Decca, 2011) Mozart: Le Nozze di Figaro (Deutsche Grammophon, 2011) Con AndrÀÀ© Previn Sure Thing: The Jerome Kern Songbook (Philips, 1994) Come Rain or Shine: The Harold Arlen Songbook (Philips, 1996) Da Ordinary Things: Sonata per violoncello, Quattro Canzoni, Due Remembrances, Vocalise (Sony Masterworks, 1997) Riferimenti ~ Cooper, Michael (21 dicembre 2017). À«Charles Dutoit, noto direttore d'orchestra, accusato di violenza sessuale.À» Il New York Times. URL consultato il 21 dicembre 2017. Fonti À«McNair, Sylvia» nel Dizionario Biografico dei Musicisti di Baker, Ottava Edizione, ed. Nicolas Slonimsky. New York: Schirmer Books, 1992. ISBNÀ 0-02-872À 415-1 Biografia di Sylvia McNair a musicianguide.com À«Sylvia McNair che recupera dal cancro di seno, Facoltà dell'Università dell'Indiana» da Matthew Westphal. Playbill Arts, 7 agosto 2006. (link) Sylvia McNair si unisce alla Jacobs School of Music Faculty dell'Indiana University Media Relations À«Michael Feinstein, Sylvia McNair, et al. to Judge Songbook Vocal Competition, 6/12À» by BWW News Desk. broadwayworld.com, 4 giugno 2012. (link) À«High School Vocalists Set per Michael FeinsteinÀ» 2014 Great American Songbook Competition TonightÀ» by BWW News Desk. broadwayworld.com, 25 luglio 2014. (link) À«Songbook Academy Mentors, Clinici e Direttori Musicali.À» The Great American Songbook Foundation (link) Link esterni Sito ufficiale [1] USA Today Article Recuperato da À« À»

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