


College of whispers bard 5e

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College of whispers bard 5e build.

Source: Xanathar's Guide to Psychic Blades When you enter the College of Whispers at the third level, you get the chance to magically make your weapons attacks toxic to a creature's mind. When you hit a creature with an armed attack, you can spend only one use of your Bardic Inspiration to inflict additional 2d6 psychic damage on that target. You can only do this once per shift. Psychic damage increases when certain levels are reached in this class, increasing to 3d6 at the fifth level, 5d6 at the tenth level and 8d6 at the fifteenth level. Words of Terror In the third level, learn to infuse words that seem innocent with insidious magic that can instill terror. If you talk to a humanoid alone for at least a minute, you can try to plant paranoia and fear in their mind. At the end of the conversation, the target must succeed in a cast of Wisdom Saves DC against your spell or be afraid of you or another creature of your choice. The target is scared this way for an hour, until it is attacked or damaged, or until it sees its allies attacked or damaged. If the target succeeds in his rescue shot, the target has no indication that you tried to scare him. Once you use this feature, you cannot use it again until you have finished a short or long rest. Mantle of Whispers At the sixth level, you get the ability to adopt the character of a humanoid. When a humanoid dies within 30 yards of you, you can magically capture its shadow using your reaction. Hold this shadow until you use it or finish a long rest. You can use the shadow as an action. When you do, it disappears, magically transforming into a disguise that appears on you. Now you look like the dead person, but alive and well. This disguise lasts 1 hour or until the end as a bonus action. While you're in disguise, you'll have access to all the information that the humanoid would freely share with a casual acquaintance. Such information includes general details about your background and personal life, but does not include secrets. The information is enough to make you look like the person from their memories. Another creature can see through this disguise by succeeding in a check of wisdom (intuition) contested by your check of Charism (Deceit). You get a +5 bonus on your check. Once you've captured a shadow with this feature, you won't be able to capture another shadow until you've finished a short or long rest period. Lord of Shadow At the 14th level, you gain the ability to weave dark magic into your words and exploit a creature's deepest fears. As an action, you magically whisper a phrase that only a creature of your choice can hear within 30 meters of you. The target must make a save Wisdom cast against your save spell It automatically succeeds if it doesn't share a language with you or if it can't hear you. In a successful rescue shot, your whisper sounds like incomprehensible mumbling and has no effect. If the target fails his rescue shot, he is fascinated by you for the next 8 8 or until you or your allies attack or damage. He interprets the whispers as a description of his most mortifying secret. While you do not get knowledge of this secret, the target is convinced that you know it. While fascinated in this way, the creature obeys your commands for fear that you will reveal its secret. He will not risk his life for you or fight for you, unless he was already inclined to do so. He gives you favors and gifts he would give to a close friend. When the effect ends, the creature doesn't understand why he kept you in such fear. Once you use this feature, you cannot use it again until you finish a long rest. 2021-04-20, 08:57 AM (ISO 8601) My current character in a campaign where game died. I want to play undressing with the whisper college. My problem is we have an archenic scoundrel in the group right now. I was wondering if playing a bard whisper college would make me do the same thing as the arcane villain. Just reading the two subclasses, I can't see how much overlap they overlap. Our scoundrel is very devious and uses a bow. My bard would be more of a face man who uses daggers. Edit: I received a lot of comments on the face of our party. The dumb scoundrel has declared CHA and is a stinking little goblin that bites people. We don't have a high quality character. The fighter has become our de facto leader, so he tends to talk, but he tends to be... fuzzy. Last modified by Redhood101; 2021-04-20 at 02:50 PM. 2021-04-20, 09:14 AM (ISO 8601) I don't think it would be bad at all. The College of Whispers doesn't focus on illusion any more than any other nude, and psychic blades have nothing to do with an Arcane Trickster. The only overlap I see would be if you chose the same abilities of the other PC. If you do it right, the two can easily be best friends. While you are causing terror and distraction, the arcane con artist is circling behind them to steal and kill without being seen. 2021-04-20, 09:18 AM (ISO 8601) If the rogue has face skills, then there will be some face overlap, but otherwise the bard has more spell casting and better support options. I have a bard courage in a campaign with me and I'm playing an AT. The two play very different roles, and I think the value is closer to what the rogue is doing. I think you're fine, but you can talk to the DM or the other player first if you're worried. 2021-04-20, 11:15 AM (ISO 8601) The problem is that Bards deals a lot with enchantments, abilities and illusions. The Arcane Tricksters cast spells from... Enchantment and illusion, and Rogues... try a lot with skills. Whispers are mostly a damage-dealer, but it doesn't exactly cancel out the sphere of influence that bards have which naturally overlaps a "with Arcane Trickster. As long as you focus on healing or expensive spells, leaving him low-level illusion stuff, and assigning your skills appropriately (maybe you should focus more on Charisma's skills) there should not be too muchBoth deal with a discreet amount of shot damage on a single stroke, but the damage is never redundant, since it accumulates and you can never have too much. Last modified by Man Over Game; 2021-04-20 at 03:16 PM. Originally published by KOLE MOC, it draws a RPG system to darn. Seriously, the amount of ideas I collected from your posts was precious. You're a jewel of the community here. Prestige Homebrewery 5th Edition options, changing primary attributes to open a new multiclass world. Adrenalina Surge, adapt Short Rests in combat to solve bosses / short rest lessons. Pain, using exhaustion to make tactical martial fighters. Fate Sorcery, lucky winner of the 5th D&D Subclass Contest VII! 2021-04-20, 12:06 PM (ISO 8601) Originally published by Redhood101 My current character in a campaign where I play is dead. I want to play naked with the whisper college. My problem is, we have a rogue band archenic right now. I was wondering if playing a bard whisper college would have made me do the same thing as the horny. Just reading the two subclasses, I can't understand how they overlap. Our rogue is very subtle and uses a bow. My bard would be more like a face man using daggers. College of Whispers is a bad college and you should reasonably expect to work as the AT only worse in terms of consuming the inspiration dice for damage - actually, one of the best uses for inspiration dice in general is slap them on your AT and let them go ham. Your spell will naturally experience some overlap, and your expertise may, but only if the AT has already supported the role of the face, and I realize they haven't. Jack of All Trades overlaps everyone, for design. Rest's song won't overlap with anyone else. If you want to be a competent face man with taschino-murder. Eloquence Bards can consume their own dice to make stick spells, while Lore Bards can be so critical of someone becomes more difficult for them to investigate illusions or avoid being tripped. Both are best in general with inspirational dice from Whisper Bards. If you are not attached to knives being as you kill, Creation Bards functional get custom mech dresses (the good type, with AI on board and a jetpack), but that is a radically different game style. 2021-04-20, 02:24 PM (ISO 8601) Looking at my crushed sea game, our AT Rogue is a man of many tools - its spell is almost an extension of its thievery. It is also much more consistent in dealing with damages - getting advantage or an adjacent ally is quite much free of resources. Our whisper bard promotes the inspiration for brain pain in most situations, but when you needSome damage, you have the option. It is also much more a spell in every form - more slots, more levels of spell, more options. Lining up, you're a caster that occasionally stagnates for extra pain, the other is a subdute boi stabby that occasionally throws magic. You can overlay, or lean hard in everythingevocation, and divination tricks that the AT simply can. No. Functionally the psychic blade is more Smite than Sneak - a small paladin with a knife. In terms of social niche, one face is good, two faces are better. While you don't need to have your help action counterpart have half a clue, being able to trade on who rolls, and legitimately team ups in deception/antics persuasion expands your potential games and play. But it also brings more flexibility in the experience options. Because yes, Warlock is my solution for everything. Originally published by obryn Active Abilities are great because you - the player - are demonstrating your Navenza or Elfishness. You're not passively a dwarf, you're actively sniffing your way through obstacles. 2021-04-20, 03:19 PM (ISO 8601) Psychic Blades is a strange usage for Bardic Inspiration that doesn't really receive support from other Bard abilities. You could potentially dip Assassin 3 for some powerful nova opening, but Psychic Blades is limited to resources and doesn't scale any better than Sneak Attack anyway. At least ask your DM if you can use Psychic Blades on AoOs; it's super stupid that it's the only smite skill that can't. Anyway, I want to like Whispers Bard but it takes a little bit of processing to make it really good. Multi-class Paladin, Assassin, or Bladesinger are all solid options. And no, I don't think you're gonna interfere with your AT as much as you're mostly a caster face. Caster face.

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