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We can use information to improve our products and services. We can periodically send promotional e-mails on new products, special offers or other information we think you may find interesting using the email address you provided. From time to time, we could also use your information to customize the website based on your interests. Security We are committed to ensuring that your information is safe. In order to prevent unauthorized access or disclosure, we have implemented physical, electronic and managerial procedures suitable for safeguarding and protecting the information we collect online. How to use cookies a cookie is a small file asking for authorization Located on your computer's hard drive. Once you agree, the file is added and the cookie helps analyze web traffic or lets you know when you visit a particular site. Cookies allow web applications to respond to you as an individual. 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If you believe that any information we are holding back is not correct or incomplete, write or send us an e-mail as soon as possible to the address indicated above. Side promptly correct any incorrect information found. Functionality of audio profiles (Orchestral > only) We asked: is the tool better for the game of the Ensemble or the best for solo performance? We participated in turn and listened to decide if the instrument was more suitable for mixing with others, or if it is more inclined to stand out. Some tools may seem sweet under your ear, but can arrive A ¢ â, ¬ from the point of view of the public. These can work better for assembly in an ensemble. The sound could be really attractive, but rather introverted. When we play in larger groups, it concerns the general sound. The individual tools do not need to stand out: have you ever heard a choir in which someone's voice cuts and dominates unpleasantly? Others may seem less pleasant under your ear, but the sound clearly leads to your listeners. These can best lend themselves for solo performance or play in a trio / quartet situation in which you really need to be able to make you feel more distinctly. We could say that these are more extrovertitous. General tone (Low> Treble) Bassy character or treble (ie, deeper or brighter tone) Sometimes we say that a tool is à ¢ â,¬ (lower) or brighter (More treble). It can be a violin that sounds almost $\tilde{A} \notin \hat{a}$, \neg A "viola-ish $\tilde{A} \notin \hat{a}$, \neg then we support us more towards" bass "on the ladder. A cello could be very bright and not as $\tilde{A} \notin \hat{a}$, \neg A "Treble $\tilde{A} \notin \hat{a}$, \neg A "bomy $\tilde{A} \notin \hat{A}$, \neg A " characteristic sound of the violin / purple / cello family. It's bright enough and speaks well as a tool designed to dominate the room. Depth of sound (rich and structured > Direct & Clear) We asked if a tool had more complex tones or if it were more frank and direct. Some tools will have a real wealth in Overone, giving a great sense of interest when we try them. You will probably be slightly more introspective, but we can find this à ¢ â,¬ Å "Depth" even in a solo instrument. A good example of this is found in the design of the Violin Guarneri, which offers a rich and intriguing character, yet we believe that the design of the Violin Guarneri, which offers a rich and intriguing character, yet we believe that we believe that It lends itself well to the solo performance. The Stradivari model has a large mixture of beautiful tone and brightness. It is more bright and lighter than other popular designs. Important notes regarding our audio profile with each model we judged the instrument itself, Not comparing to any other tool or price interval. Therefore, a \$ 300 violin is evaluated through our 3 categories based on your voice and are not compared with the violin of \$ 3000. It is our hope that our audio profile can Help you find the type of voice you are looking for our website Web is to filter from your favorite price range / level of performance and select these tools suitable for the general character you want. This should reduce the large number of options, helping the restricted selection up to two or three tools, making the trial process less complicated and less stressful! Sizing guide to string tools This guide is intended to give you an approximate idea of the instrument size or your child will require. Please note that this is just an approximate guide. For the best results, you should consult our string experts or your teacher before buying or renting. This is a general guide only one of the most important tasks that we find ourselves to take simply for strings is to sample a student for their instrument. As we always check the sizing when you buy a tool, it is also important to talk to your teacher before their thoughts on the appropriate size instrument. Unlike clothes, you can't \hat{A} \hat{c} \hat{a} , \neg \hat{A} $\hat{$ â â â â â a "In a tool. If the tool is too big, you will find yourself in heavy pain during practice or running. This often leads to a decrease in practice (and interest), which inevitably leads to the player choosing to give up learning a tool. Play without pain and start with the right size violin, violet, cello or double low simply for strings. Measurement guide for violin and purple measures in centimeters from the neck to the center of the palm. Sizing for directions of violins for measurement: with the player's arm completely extended and parallel to the floor, measure in centimeters from the neck to the center of the palm. Dimension of the violin measurement (cm) Average of the child 1/16 35 - 38 cm 3 - 4 years 1/10 39 - 42 cm 4 - 5 years 1/8 43 - 46 cm 5 - 6 years 1/4 47 - 51 cm 6 - 7 years 1/2 52 - 56 cm 7 - 8 years 3/4 57 - 60 cm 9 - 11 years 4/4 > 60 cm 11 - 13 + yrs sizing for directions of violets for measurement: with The player, Â "s arm completely extended and parallel to the floor, measure in centimeters from the neck to the center of the palm. Dimension of the purple measurement (cm) 12 "53 - 55 cm 13" 55 - 59 cm 14 "59 - 63 cm 15" 1/2 65 - 67 cm 15" bent at a corner of ninety degrees (feet apartments on the floor). The upper edge (back of the cello near where the neck joins the body) of the instrument should rest at of the chest (on the sternum) and the PEG should be slightly behind the left ear. The knees should slide the lower periods slightly making sure that the corners did not dig into the side of the legs. (The corners should be slightly above the inside of the knees). The student should be able to reach both keyboard ends with facilities. The graph below shows the approximate dimensioning for ages. Note: 7/8 sized celos are also available. This can be useful useful Size or more comfortable option for those players who prefer a slightly smaller tool. Size of the child's cello eTÃ 1/10 4 - 5 years 1/8 5 - 6 years 1/4 6 - 8 years 1 the player are in a vertical position, the bridge should be approximately at the same height as the large slopes of the student can reach the upper records of the keyboard without difficulty. The following table shows the approximate dimensioning for ages. Size of the Baby Low Era 1/16 3 - 4 years 1/10 4 - 5 years 1/10 4 - 5 years 1/2 9 - 13 year level - secondary junior). 30 days Easy Returns Click & Collection Available Free Shipping Over \$ 150 our team of 100% eco-compatible musicians. Investing in an instrument is a big problem: our tools are carefully wrapped in bubbles and packed in custom boxes to minimize movement during transit. If something is damaged upon arrival, he ordered him in a jiffy! Whether you ordered a new set of strings or a delicate musical instrument, every single order is packaged and with care. Read more personalized service ask for anything, there is no question too big or too small!. We are there for every step of your musical journey. Chat with us at any time. Huge range We have a wide range of internationally recognized brands and new arrivals landing every week. We don't sell Duds. Free shipping we love Australia! There are talented musicians just across the country. Get free shipping when you spend over \$ 150 * simply for strings. Professional employee simply for the team dedicated workshop team offers a high quality set on each individual tool, making them a pleasure to play, play,

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