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## Popular sitcoms in the 2000s

The arrested development leads a very strong package. So we know all the arrested development is the number one. This list is really a battle for points from two to 11. This was a decade interesting for the Sitcom. Malcolm in the middle (which did not make this list) debuted in 2000 and inaugurated the acceptance of single-cameras track shows. Fox in particular was passionate about Verdeggine, so shortly, deleting them. The night education of NBC Thursdays fell into pieces after friends, then was revived because NBC has given the public the possibility of finding and enjoying the office. CBS obtained the best sitcom evaluations after friends ended up; In the process, they even challenged their usual policy and allowed a couple of legitimately funny shows on the air. Unlike reality shows and dramas that have found an incredible traction on cable networks, sitComs (with a few remarkable exceptions) the domain of transmission networks remain. Looking back to 2000, some absolute garbage affect the air ... but, in the middle, the TV has given us some of the best shows (and probably the best show) in the history of the comedy. This list will only cover Sitcoms, which means three shows from this decade that I would almost certainly have made this list if it were not for the Colbert Report, from All G Show and Chappelle Show - are excluded. It is also just for shows that they debuted after 1st January 2000, which means that no southern park (although it has entered his golden age this decade), no family boy, no future, and, worse than all, no parking. In the end, after the honorable mention, I also included something that I did not include in no other decade in revision lists up to now: a section of the list that I have omitted intentionally. I imagine, if I left to leave for Entourage people will want to know why. Now, on the list of the best sitcoms of the decade. 11 |. How did I meet your mother (CBS, 2005) This place was a battle between scrubs and how I met your mother. They both had similar arches - come out of the strong gate, build a Public on a passionate of an eccentric ensemble and humor, take critics and are hip - Sitcom spectators on your part ... then you finish new things for the characters to do and overcompensate component the Wackiness and forced relationship textures at a shutdown level. Ultimately I went with how I met your mother because they still didn't play the biggest paper of their hand - revealing the mother. And because, until this disastrous season, they were operating on a level almost as high as in other words: there is still hope for how I met your mother. Scrubs, unfortunately, it wasn't the same From the state of the garden ... and now, on its new network with its new cast, it looks like a large lance of the League that is no longer able to hit the 90s with its fastball so that he has found a way to make junkball for a record of 13-11 with an era 5.14. Scrubs is Paul Byrd. 10 |. The Office (US) (NBC, 2005-present) I wanted to leave the office from this list. Not I can not even take me to look at it more. But this is a list that covers the decade, not only in the last two years, so the office qualifies. There was very well in the American importation of the office. The first season is Brutal state, but once made Michael Scott is not David Brent and realized that they had fantastic characters outside the five people who have their own screen in the credits (Michael, Jim, Pam, Dwight, Ryan) He hit him. Some of the plots worked perfectly in advance Pam and Jim Tension, Michael and Holly, the fusion of branch, Dwight and Angela, Ryan becoming the leader, and even the Michael paper company Unfortunately, time did not treat the show well. Seeing Michael an alternative alternative between the world's largest idiot and the largest asshole in the center of the world has become boring, it has become deceptive. Pam and Jim get together and married was an inevitability ... but taking the key piece of tension for the show and solve it thoroughly, a lot of drawings disappeared. Sparite. Andy madly and stuck in a love Wea there have been there. Seeing Jim by creating he loses his soul for man a weak there were there. Seeing Dwight in the middle of a Machiavellico scheme WEA already stayed there. But this place on the list is for good times; If the decade had ended two years ago, the Office will probably would last three. 9 | Andy Richter controls the universe (Fox, 2002-2003) Oh that you have already been. Andy Richter was cutting edge, absurd comedy TV Some years before the audience was ready for ita | So the show only managed to squeeze 19 episodes. (Only 15 of which Fox aired.) The episodes that were made, though, were almost all glorious. It was a perfect role for Andy Richter an office drone with an imaginary crowds and support characters are all perfectly conceived and perfectly melted, too. As so, many Sitcom Fox has never found an audience so only two mini-seasons lasted. They really worth taking on Netflix. You can beat the whole series in the Christmas afternoon. It is better than talking to your family. 8 | Flight of the Conchords (HBO, 2007-2009) Flight of the Conchords is dry, great comedy that benefits even more when boys bust in singing. Basically, it is a lot more dry, very hipster glee. I am absolutely love the show, so I feel like I had justified the reason why it is classified only eighth here. So strangely, I have to tell you wrong everything that it is with it, not what it is to the right with it. It gives me that the songs always impressed about three songs for every episode, can't troke everything to be spectacular. Moreover, due to it is so dry, when the mood is already hit as hard, sometimes the show feels like it is dragging. Stilla | I Take Flight of the Conchords Drag In addition to watching almost nothing else. And you know you are king never too far from a song that pulls you right back in again | Although that song is rock the party. 7 | The Big Bang Theory (CBS, 2007-present) It is good that the show, and, even more importantly, Jim Parsons, are starting to be noticed and named for prizes. Jim Parsons makes Singlehandedly this show so big in her role as Sheldon Personality is a bit of Mr. Spock mix and the Asperger syndrome. He is basically Kevin Garnett at the end of the 90s Minnesota Timberwolves or Will Ferrell at the end of the 90s SNL without him. They are just a little trudge in oblivion, with him they are king a championship contender. I wanted a little to get on board with Big Bang Theory The pilot turned off me but, when they hit their step, I returned. I like the bucket jokes (although not as much as their laughing track does, though) I think they inherited from that '70s show, which inherited from Married With Children). I laugh at least a couple of times every episode. And above all in seasons only two-and-one-half in, this show is just hitting his first. I also give credit for the best soundtrack from the 2000s. 6 | CURB YOUR ENTHUSIASM (HBO, 2000-TODAY) I believe that the last season of Curb was perfectly emblematic of the series. When it is up, it is a level of fun that no one can touch. When it is OFF, THOUGH it is OFF. Looking Larry David make a George's impression. Larry and Jerry Seinfeld interact. Intriguing Larry to get Cheryl a role in the seinfeld meeting. All the absolute classics, the kind of things that people pay for HBO, even when they never look at anything else. But watching Larry Heckle and embarrassment Sammy Greene when Shea Singing Or looking unnecessarily annoyed his doctora | Or watching him is free rude with children with a tired lemonade | or having great Seasonal season so around him twisted a cafe worker (artificially) as it was around reuniting that it is when Curb Seinfeld and Larry, they become too much to manage. This irregularity prevents me from ranks higher as most television critics have, but I'm from it. Two on three episodes to be surprising amazing Solidly on this list ... one in three who is not rather impressed the sign that keeps him from being close to the top. 5 | Sovvened (Fox, 2001-2002) Judd Series Second Series (immediately after NBC has renounced Freaks and Geek) had all the elements we see when it became the Godzilla of the film comedy later in the decade: three characters Dimensional, legitimately fun writing, characters guided stories, heart and Seth Rogen. Undeclared had an original original yet so, so, so identifiable and real ... Admire the things that college matrices go through as strange roommates, long distance relationships, collecting a major and existential crisis, changing from your high school, fraternity and domineer Ras, just to name a few. You could see elements of yourself and what you switched to college, in pieces of each character. They have been completely developed from the beginning. The show never had a sequel and lasted only for about two-thirds of a season - which, I imagine, was ultimately for the best, because he drove away from TV and to films ... where He finally found his audience. 4 |. The Office (United Kingdom) (BBC Due, 2001-2003) has had an immeasurable amount of influence on the comedy in 2000 ... Everything from development arrested to the modern family in every single Web series in the history of the Web series contains visual elements And original office written style. His comedy is the epitome of the inconvenience that David Brent David Brent of Ricky Gervais was more uncomfortable than every episode of MTV's control of parents, combined. They were only 14 episodes. (The English have a different set of expectations for what constitutes a complete series, apparently.) That's why I put it only the fourth ... unlike his American counterpart, once he solved his emotional tension with Tim and Dawn, no Therefore it is time to hit its spiral down. There is something to say to go out to go out in John Elway style ... but since I gave demerits to shows like the American office, scrub and how I met your mother to stick up and struggling, I can't reward the English office not to have given him the old college attempt. This is said (to mention the sidewalk) This show was really amazing in her short run ... you can actually see the brilliance at work. It stands with simpsons like two more influential sitcoms of mine (and most readers of this site) for life. 3 | It is always sunny in Philadelphia (FX, 2005-present) almost all the shows on this list have the beautiful polished pool of a large budget network. It is always sunny is the opposite. It is the dirty and gritty fringe ... the place where not everyone dares to go, and the place that scares a lot of those who are brave enough to arrive. It's always sunny is nothing except polarizing - a show in which the second episode has a character that holds a sign that says - if, if Jesus were interrupted? A, B, - "will do this but A, A, A in the field of genius -". Sunny does something that no other sitcom has pulled out - it works even if every single main character is a terrible person. You should not appreciate them, yet you can't wait to see how their environmental, misanthropic, diabolical schemes come. It's not just laughing-strong-strong fun - "it's yours-to-pause -and-rewind, Funny quote-to-your-friends ... An area that few shows have ever been affected. 2 |. 30 Rock (NBC, present 2006) After seeing the pilot, I would never have guessed that he would be here. But a line kept me the return - Alec Baldwin Jack Donaghy as Ge - VP of television programming and microwave - and, before my eyes, I looked at Rock transformed in the most today Sitcom in the air. Writing is so incredibly good and fresh - they never, never, never the policeman out and take a binnlyne. Lize Lemon Deprecration, Tracy Jordan Casandrieta, Kenneth Parcell Beat Bey Hayseed Ignorance, and Jack Donaghy is the perfect balance of contempt and thoughtful "" It only flows so naturally with great stories, brilliant social satire and spot-on parody. (Milf Island?) NBC takes a lot of shit for its performance this decade, but by attacking with 30 rocks it must be its recognition. (I'm that, or have the brilliant idea of making a show about 400 pounds hunger hunger people.) 1 | Development Arrested (Fox, 2003-2006) The boy who writes the list of 2,500 words justify this choice to someone who skimmed the half of the one of - "em? COME ON! - "Mention of honor: Modern family (ABC, 2009 present, present) only 10 episodes in it too early to put it among the first 11 - | But my new favorite show of the year and has a serious potential to be a non-framic family sitcom. Finding one of those is how to capture a unicorn. Extra (HBO, 2005-2007)





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